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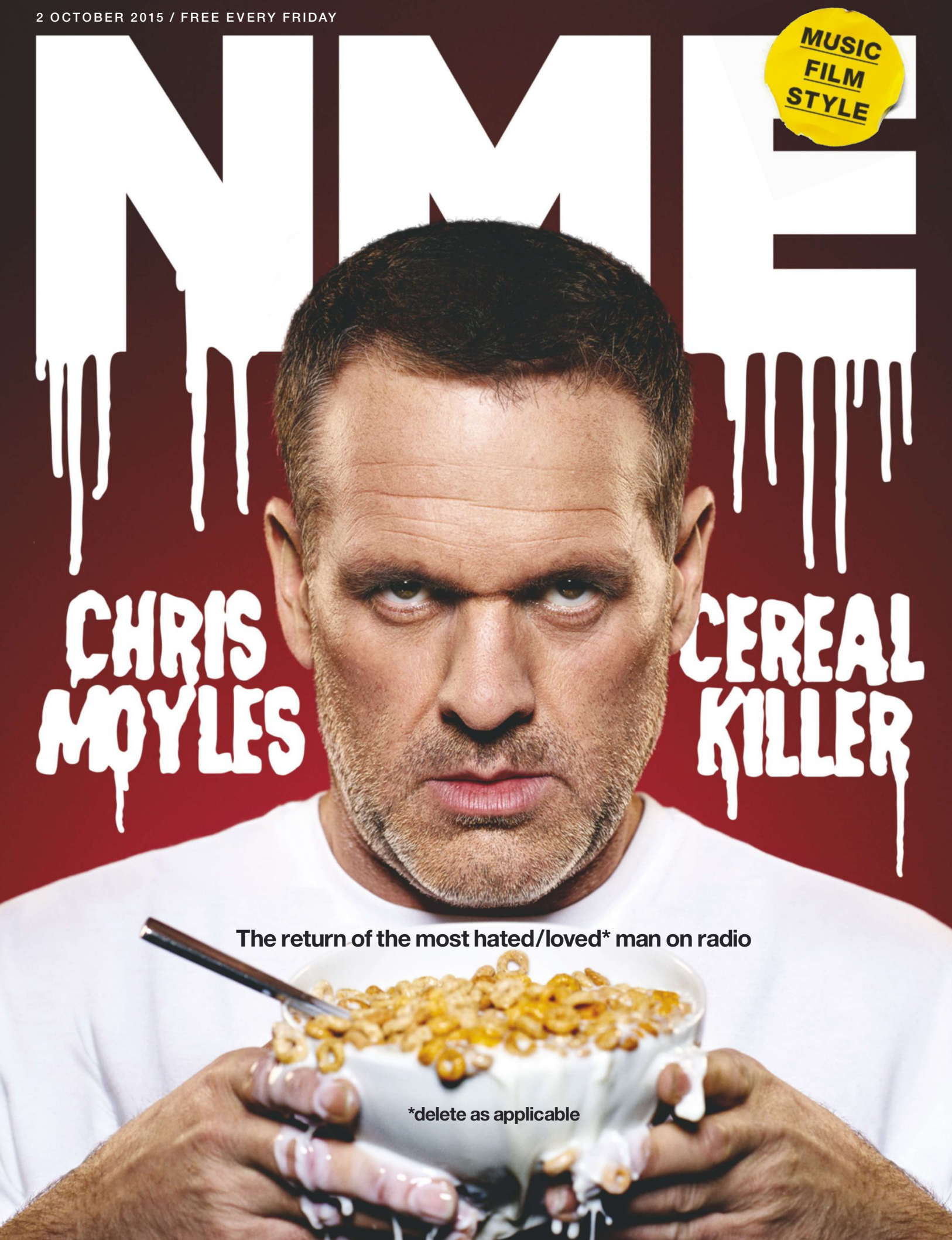
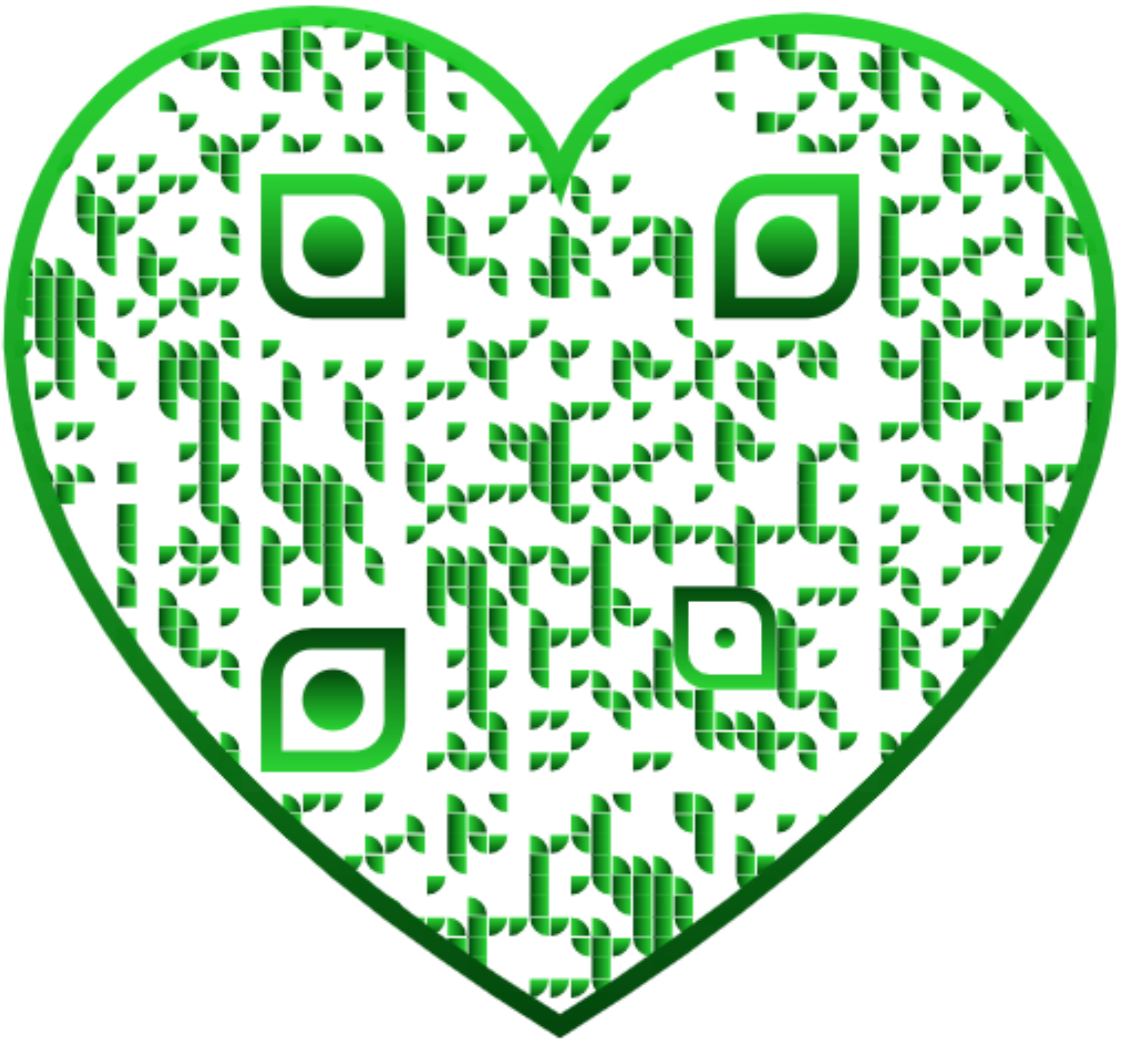


CHRIS MOYLES CEREAL KILLER

The return of the most hated/loved* man on radio

*delete as applicable



I OBSERVE THINGS
AND REMEMBER THEM VERY ACCURATELY.
I THINK THAT EVEN THE WAY IN WHICH
A MAN SHAVES IN THE MORNING
IS WELL WORTH RECORDING.

Ian Fleming™

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NME

Drake's albums, ranked, on p38

Hello...

WHEN CHRIS MOYLES first joined Radio 1 way back in 1997, John Peel took an instant dislike to him. Peel, a man who used his nightly show to champion brilliant new music and the oddball innovators who made it, felt that Moyles represented the worst of the establishment and was a "Dave Lee Travis in waiting". He meant in broadcasting terms.

Moyles stuck two fingers up to Peel, saying that it was "only a matter of time before he popped his clogs", then went on to smash records as the most popular DJ in the country, with a huge eight million listeners.

Herein lies the mystery of Moyles. Love him, loathe him, you can't ignore him. To his disciples, he's the banter-loving Second Coming; to his detractors he's a boorish dinosaur. Whatever you think, he's back and he means business, which is a good thing, whichever side of the fence you sit on. Enjoy.

MIKE WILLIAMS
Editor-in-Chief
@itsmikelike

COVER PHOTO: SHAMIL TANNA, ED MILES

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We chat to the controversial DJ as he launchs his new Radio X show

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Scotch, selfies and fan adoration in Glasgow with Britain's best new band

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AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

Foals' Yannis Philippakis, Bestival, September 2014

TIM COCHRANE, DANNY PAYNE, JENN FIVE

Foals announce first ever arena tour!

Band will play six massive shows

FOLLOWING THE RELEASE of fourth album 'What Went Down' in August, Foals have announced plans to take their thunderous agit-rock on the biggest tour of their lives.

The super-sized shows in February 2016 include a night at Wembley's legendary SSE Arena and will come after an intimate 10-stop club tour in November this year.

"The shows are gonna be more feisty and more feral than ever," say frontman Yannis Philippakis. "We're playing like a well-oiled savage machine right now."

Mancunian art-rockers Everything Everything will support, taking the tour from excellent to unmissable.

Everything Everything, Manchester, April 2014

Tour dates

Tickets go on general sale at 9am, Friday, October 9

Weds, February 10, 2016
3Arena, Dublin
Fri 12 SSE Hydro, Glasgow
Sat 13 Arena, Manchester
Tue 16 SSE Arena, Wembley, London
Fri 19 Barclaycard Arena, Birmingham
Sat 20 First Direct Arena, Leeds

Yannis Philippakis

Foals frontman

Buzzing about the tour?
"Absolutely. It's gonna be a special, special tour. With fans like ours it's gonna be nothing short of 1,000 per cent magic."

What's in store?
"More electricity, more fire. We'll be playing all the big cuts off the four records and some previously unplayed material too."

You're playing Dreamland in Margate this November – why do theme parks and Foals go so well together?
"We like dodgems as much as the next guy."

Ethan Embry (l) and Andrew Lincoln filming the new series

Which new *Walking Dead* character will die first?

The gory drama returns on October 12

The Walking Dead stars Andrew Lincoln as a man who wakes from a coma in the middle of a zombie apocalypse. If you aren't already obsessed, it's not too late. All these characters are joining for series six. Some will probably die.

Carter

Played by: Ethan Embry
Show producers say he's an amalgamation of several characters from the comics who might not have been featured otherwise. Embry was thoroughly ace in the underrated *Brotherhood*, and Carter is set to knock heads with Andrew Lincoln's Rick Grimes, who is in no mood to be messed with.
Survival chances: Not great. Those who aren't on board with Rick tend to end up dead

Paul 'Jesus' Monroe

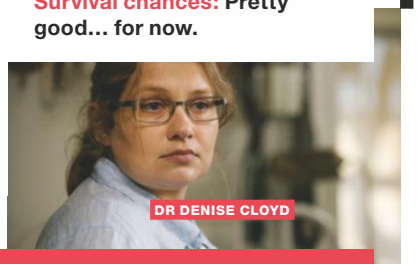
Played by: Tom Payne
A rare voice of reason and logic in the post-civilised world, who will become a confidant and skilled advisor to Rick. The 'Jesus' bit comes from his long hair/beard combo, not his ecclesiastical vibes. Formerly part of a group called The Hilltop Colony, he's got mad survival skills.
Survival chances: He's in for the long haul.

Heath

Played by: Corey Hawkins
Last seen as Dr Dre in *Straight Outta Compton*, Heath is a hardcore supply-runner. He's a man of few words, and though blunt, he's also fiercely loyal to his friends. Whether he'll get on with Rick and his crew remains to be seen.
Survival chances: Supply-running is the cannon fodder of *The Walking Dead*. We're worried about him already.

Dr Denise Cloyd

Played by: Merritt Wever
The plan is for her to slip, effortlessly, into the resident surgeon slot vacated by a boozehound wife-beater called Pete at the end of the last series. Her services are going to be in some considerable demand, and for one main character in particular.
Survival chances: Pretty good… for now.

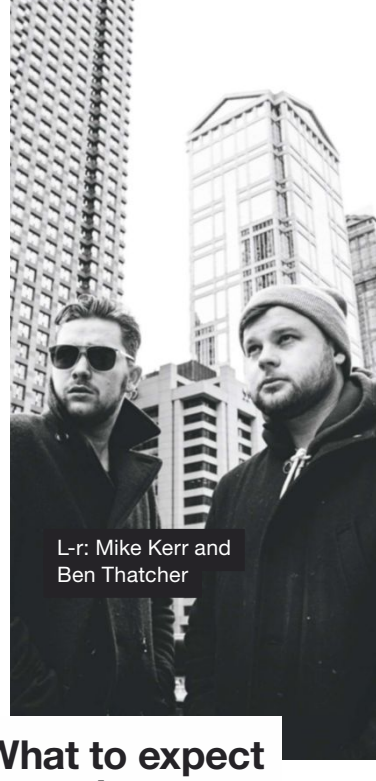


Andrew Lincoln's best roles

THE WALKING DEAD *(2010-)*
Lincoln, um, kills it as Rick Grimes – an ex-cop who finds himself in the middle of a community under threat from the undead.

TEACHERS *(2001-04)*
As Simon Casey, Lincoln was the kind of teacher who liked to spend as much time in the pub as in the classroom.

THIS LIFE *(1996-97)*
Lincoln's breakthrough was as Egg in the cult '90s 20-something drama. He dosses about after leaving the legal profession.



L-r: Mike Kerr and Ben Thatcher

What to expect from the new Royal Blood album

The duo get us up to speed on their second

Frontman Mike Kerr has told *NME* that he and drummer Ben Thatcher are working on the follow up to their platinum-selling 2014 debut, and plan to "deliver something for next year". Here's what to expect…

AN 'ON THE ROAD' FEEL
How to make sure your second album is ingrained with authentic highway grit? Write it on your tourbus. "I built a studio in the back of our bus," says Mike. "It's hard to write when everything keeps falling over because the driver's taken a massive corner."

MORE POWER
At Reading Festival in August they debuted a new track called 'Hook Line And Sinker', which opened with riffs that could bring down a Zeppelin.

NO BIG MONEY GLOSS
"That can ruin creativity," explains Mike. "I still use basses that cost £200 – I like the way they sound."

A BIT OF SONIC SWASHBUCKLING
All they have to do now is choose a studio. "I want to record on a boat," muses Mike. "We could pretend we're pirates…" **Mark Beaumont**

WORDS: BEN ARNOLD, MARK BEAUMONT, DAVID RENSHAW, LEONIE COOPER. PICS: JENN FIVE, SPLASH, CORBIS, PIETER M VAN HATTEM

Above: Burgess on stage in Michigan. Below: in *Broad City*

The best comedian you've never heard of

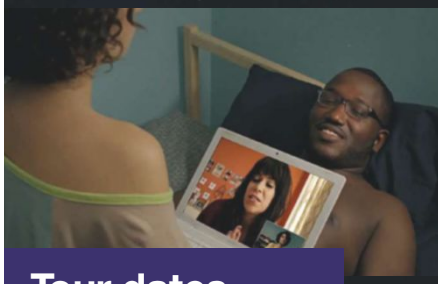
He's hilarious in US sitcom *Broad City*, he started the Bill Cosby ball rolling, and he's gigging in England and Ireland this month. Meet Hannibal Buress

WHEN HANNIBAL BURESS stepped onstage in Philadelphia in October 2014, he had no idea he was about to instigate Bill Cosby's demise. He riffed on rumours about years of sexual assaults by Cosby, footage of the show went viral and the allegations started pouring in. This is just one of the reasons Buress has become one of the world's most talked-about comics. Here are some more:

He's the most underrated sitcom star in America
Buress plays laid-back dentist Lincoln in *Broad City*, who's regularly seen hooking up with lead character Illana. "That show connects with people because the chaos around Illana [Glazer] and Abbi [Jacobson] is relatable," he explains. "My character is a nice, funny guy. Also, I have sex scenes. People are excited to see a fat dude having sex while his girl is on webcam with her friend."

He roasted Justin Bieber harder than anybody else
Hannibal took part in the Comedy Central Roast of Justin Bieber earlier this year and pulled no punches. In one joke directed at the pop star, which was cut from the final show, he said: "You should thank me for participating in this extremely transparent attempt to be more likable in the public eye. And, I hope it doesn't work."

He's about to star alongside Will Ferrell and Mark Wahlberg
Buress has landed a role in new comedy *Daddy's Home*, in which Ferrell plays a hapless step-dad reconnecting with his new wife's kids after their birth father (Wahlberg) arrives back on the scene. "Will's character has a mishap and needs a DIY man. That's me," says Buress. "The characters have a misunderstanding where everyone thinks he's racist."



Tour dates

Hannibal Buress is in the UK and Ireland this month

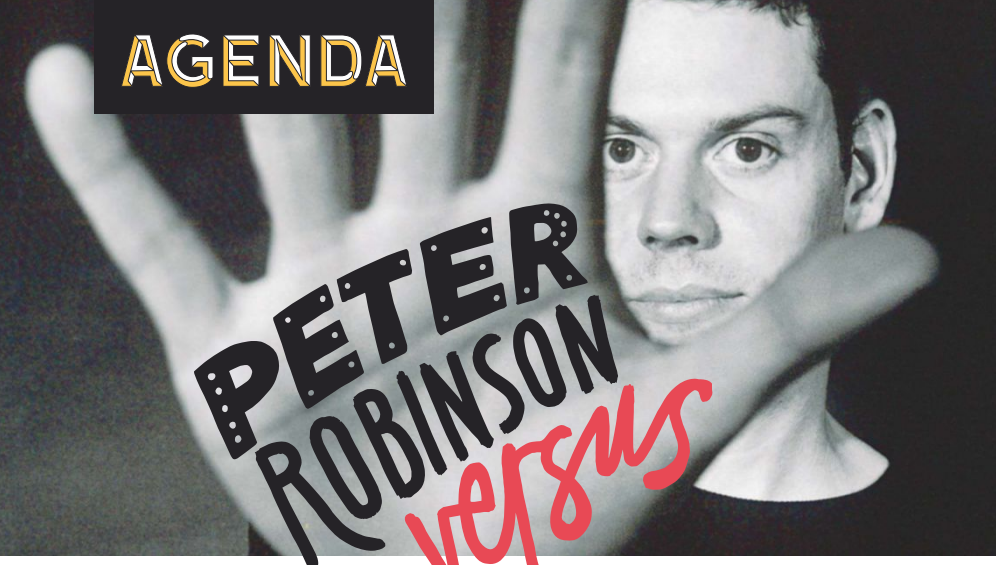
Tuesday, October 13 The Forum, London
Wednesday, October 14 Vicar Street, Dublin

The Strokes prepare for the joy of six

The Strokes: back in the studio

The New Yorkers are set to record the follow-up to 2013's 'Comedown Machine'

IT LOOKS LIKE THE STROKES will soon be entering the studio to record the follow-up to their 2013 album 'Comedown Machine'. Frontman Julian Casablancas revealed plans for the band's sixth record onstage at the recent Landmark Music Festival in Washington, DC. "We'll be back soon," he said. "We'll be back in the studio and sh*t."



PETER ROBINSON versus Charlotte Church

Classical prodigy, indie lover, social activist

Churchipedia

'ENCHANTMENT'
The last Charlotte Church album to be released on cassette in 2001.

LLANDAFF
The district of Cardiff where Charlotte was born. Also the birthplace of noted writer of books, Roald Dahl.

'THREE'
The title of an EP Charlotte released in 2013. It was preceded by 'One' and 'Two' and followed by 'Four'.

Hello, Charlotte. In 2012 you met David Cameron at the Conservative Party Conference. This year you're disrupting it as part of The People's Assembly Against Austerity. What's changed?
Back then I was talking to him as part of Hacked Off, about putting the stuff from the Leveson Report into a viable regulatory system. I found him really rude.

He might just not have wanted to listen to anyone from a working-class background.
(Laughs) Yes totally. I think he's a tool. I got involved in People's Assembly by accident – after the election there was a protest in Cardiff which I went to, then I was asked if I'd be involved in the London demo. I was speaking to Sam [Duckworth, aka Get Cape. Wear Cape. Fly] about the one planned for Manchester and I've ended up organising these gigs.

That's a lot of emails.
Yes! It's my first time as a promoter! I spoke to Gruff from the Super Furries first and they said yes, so I was over the moon because they are epically brilliant.

In the press release it says you'll set the stage alight, which sounds risky.
There will be no physical inferno. No damage, no violence, just love.

If you could remove the Tories from power tomorrow, would you?
Yes, but I wouldn't remove them from life. It's important to have everyone's views represented.

If you're saying you'd remove them from power after they were democratically elected, are you saying democracy is only useful if you get what you want, and isn't that quite Tory?
I don't think the voting system is particularly democratic.

"I think David Cameron is really rude"

Did you like my trick question? I think that was a pretty good trick question.
Yes, I think it's a good question. Maybe I wouldn't remove them from power *tomorrow* – I might give them a grace period so we could get a coalition together..

I'd advise against the grace period. I had to work three months' notice in a job once and knowing what I did to the stationery cupboard in that time I worry about what the Tories would do to the country.
Yeah, sh*t, you're right man.

Are you pleased to hear Chris Moyles back on the radio?
I've never been a fan.

Have you listened to 'Tissues And Issues' recently?
Who?

Your 2005 album.
Do you know what, I can't say that I have.

Well let me tell you this: 'Moodswings (To Come At Me Like That)' – still a banger.
Oh bless your cotton socks. Fair enough. Thank you!

Read more *Peter Robinson Versus* on NME.com

GOOD WEEK

Smithers
Mr Burns' assistant finally opens up about his sexuality in two new *Simpsons* episodes

The Pope
Christ on a tourbus! The Pope is releasing a rock album called 'Wake Up!' in November

Sam Smith
The reviews for Smith's Bond theme were only slightly better than those for Morrissey's novel.

James Corden
Rapped by bosses for driving with his hands off the wheel during the 'Carpool Karaoke' segment on *The Late Late Show*

BAD WEEK

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The Libertines played London's Dublin Castle on September 4

NME BRITAIN'S BEST SMALL VENUE

IN ASSOCIATION WITH JACK DANIEL'S

Why small venues are awesome and must be saved

Our annual search for Britain's Best Small Venue is about to launch. Here are five reasons why we love them so much...

Amazing bands play them every day

Small venues are the lifeblood of the UK music scene. They're where every band starts out, growing as performers and building a fanbase. They're places where you can get up close and personal with future megastars, and say you were there first – win-win. This weekend alone, you will find: bundle of fun The Big Moon at Sunflower Lounge in Birmingham, acid punks Bo Ningen at Abbeydale Picture House in Sheffield and grime MC Stormzy at Open in Norwich.

They support brilliant local talent

Sometimes headliners take new bands on tour with them, but often it's up to venues and promoters to fill support slots. That's great for local bands, who get exposure to a bigger band's fans. It's how everyone develops. Coldplay and Muse would be nowhere without the Cavern in Exeter, and the early Arctic Monkeys shows at the Leadmill in Sheffield are legendary.

They're where the greatest indie discos happen

What's more fun than dancing to Pulp on the sticky floor of a sweaty room with all your mates? Small venues put on the best indie discos, from The Home Of Rock'N'Roll at Sheffield Leadmill to High Pressure Nights at the Green Door Store in Brighton. Check local listings for info.

You'll meet friends for life

Go to a night in a small venue and it'll be full of people like you – full-time music fanatics with whom you can heatedly debate your favourite (or least favourite) bands. You've then got a gig buddy for life.

Occasionally, massive bands play there, too

For example, The Libertines recently played a secret show at the Dublin Castle in London and Blur warmed up for their Hyde Park shows in 2012 with a gig at the Winter Gardens in Margate.

NME and JD search for Britain's Best Small Venue

What you need to know

WHY Several iconic small venues, such as The Cockpit in Leeds, have shut in recent years. And more are threatened with closure. Saving them is vital to keep British music exciting.

WHAT *NME*'s search for Britain's Best Small Venue in association with Jack Daniel's

is now in its fifth year – and you can decide who will follow previous winners Glasgow King Tut's (2011), Tunbridge Wells Forum (2012), Southampton Joiners (2013) and Norwich Arts Centre (2014).

VOTE For your favourite small venue at NME.com/smallvenues

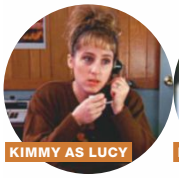
JENN FIVE

Sherilyn Fenn and Kyle MacLachlan in the original series of *Twin Peaks*

Everything you need to know about *Twin Peaks*' return

It's filming now, and is set to arrive in 2017

MOST OF THE FUN OF cult '90s TV show *Twin Peaks* is working out the puzzles. David Lynch and Mark Frost's surreal murder mystery changed TV, and confused the hell out of everyone. Fans like to gather and thrash out theories – and the UK's fifth Twin Peaks Festival occurs this weekend. We rang cast members **Kimmy Robertson** (sheriff's office secretary Lucy) and **Mädchen Amick** (waitress Shelly) and ran some rumours by them, to give the Peakies something to talk about.



KIMMY AS LUCY

MÄDCHEN AS SHELLY

Amanda Seyfried and Balthazar Getty may appear

Head of US TV network Showtime, David Nevins says "familiar faces" will be joined by "some surprises". US site TVLine.com claims that Amanda Seyfried (*Les Misérables*, *Red Riding Hood*) is to play a new character, possibly the daughter of Agent Dale Cooper (Kyle MacLachlan) and Annie Blackburn (Heather Graham). Balthazar Getty, known for *Alias* and *Brothers & Sisters*, is also rumoured to join the cast.
Kimmy Robertson: "That would be so amazing. I'll investigate!"
Mädchen Amick: "I'm not sure who I've seen walking around the street! Sometimes they look familiar and I'm not sure. It's one of those weird, magical things."

David Duchovny could return as Denise Bryson

Twin Peaks is not the only '90s series making a comeback. New episodes of *The X-Files*, which started two years after the original *Twin Peaks* left our screens, are due to air next January. The series share cast member David Duchovny, who played FBI agent Fox Mulder in *The X-Files* and transgender FBI agent Denise Bryson in *Twin Peaks*. Has there been any crossover or contact between the two revivals?
Mädchen Amick: "Maybe he'll be a weird bridge between the two worlds. You never know…"

There'll be fresh coffee at the Double R Diner

The period-detailed interior of the roadside café in which Mädchen Amick's Shelly worked, famous for cherry pie and damn fine coffee, is back. The real setting, Twede's Cafe in North Bend, Washington, has been renovated by Showtime to once again resemble Norma Jennings' Double R.
Mädchen Amick: "Revisiting that world has been amazing. It's very surreal. You may need to pinch me."

Minds will be blown

Twin Peaks was groundbreaking in the early '90s, and allowed TV programmes to become more challenging in its wake. However, US network ABC forced Lynch and Frost to reveal the killer of Laura Palmer halfway through series two, resulting in a drop in ratings and finally cancellation. Expect Lynch and Frost to retain creative control of the new series.
Kimmy Robertson: "David and Mark's brains are just incredible."
Mädchen Amick: "This is going to break another mould. They're not conforming; they're going to present something that's not been done before. It's really exciting."

Read more about *Twin Peaks* on NME.com

Bring back the weird!

More strange '90s shows we'd like to see return

EERIE, INDIANA *(1991-92)*
Disney Channel's take on small-town Americana oddness features Omri Katz as Marshall Teller, whose family moves to the titular town, where neighbours include Bigfoot and Elvis.
Weirdness: 7/10

AMERICAN GOTHIC *(1995-96)*
Cancelled after only a single season, this CBS series stars Gary Cole as evil sheriff Lucas Buck, who holds a South Carolina town under his dark sway.
Weirdness: 8/10

MILLENNIUM *(1996-99)*
Chris Carter's sister series to *The X-Files* focuses on FBI profiler Frank Black (Lance Henriksen), whose employers are engaged in a shadowy conspiracy.
Weirdness: 6/10

QUANTUM LEAP *(1989-93)*
Scott Bakula plays scientist Sam Beckett, thrown through time and space into other people's life problems, with bizarre consequences.
Weirdness: 5/10

WORDS: EMILY MACKAY PHOTOS: GETTY, ALLSTAR, REX

Katherine Ryan

NME'S BRAND NEW COLUMNIST

ON...

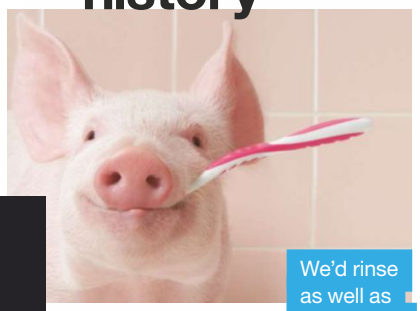
Initiation rituals

LAST WEEK, THE media caught swine flu. Piggate was inescapable. A squealing nation, up at midnight, bellies full of pork ribs, phones in hand, glued their honey-glazed eyes to Twitter and unrelentingly exchanged every pig pun in the pen as news spread.

It is alleged that, while attending university, someone in Parliament – *as a dare* – might've possibly rested his (or her) penis and/or bollocks in the mouth of a dead pig. This probably didn't happen, but let's assume that it happened. Perhaps it was, at the time, the most logical place to rest a tired c**k. The room might have suddenly been engulfed with bees, and the resourceful would-be MP bravely shielded his (or her) baby-maker inside the only protection available at the time. This act could even have been the pig's dying wish. The two might've been close enough friends for the pig to say, "Mate, when it's all over, I need you to clear my browser history, look after my auntie, and lastly, *whatever it takes*, please somehow position yourself as the alpha male (or female) in our group." And the would-be politician said, "What if *whatever it takes* means putting my d**k in you?" and the pig died but seemed to be nodding, "Yes, that's fine" on the way out. They teach Latin and also Pig Latin at Oxford.

Growing up in Canada, I dated a few ice hockey players. Several of them went on to play for big respected American universities where initiation rituals are intense. While personally I think the sexual desecration of a deceased animal is very wrong, I don't actually find it that surprising compared to things I saw in fraternities. Mostly a senior member might instruct a 'pledge' (the person wishing to join the fraternity) to cheat on his girlfriend with her own sorority mentor. A fun thing for the boys was to hide in closets before that bedroom was used for sex, then leap out all at once and cheer, much to the unsuspecting girl's horror. I once saw a pledge hanging naked off a rooftop. I'm not sure how long he was there for, but he seemed to be enjoying himself. My personal favourite hazing ritual, in large part because it didn't victimise women, was when a freshman was placed on all fours and beer was poured down his back so that it formed a stream and made a vertical drop, cascading from his bum-crack like a majestic waterfall. Another pledge would lie down and drink the waterfall of beer from below, so that they looked a bit like those artsy fountains you see in Rome.

"Mate, when it's all over, I need you to clear my browser history"



We'd rinse as well as brush if we were you, pig

The most depraved initiation games have entered into urban legend. Whispered about until they're accepted as truths, but only performed behind closed doors. The worst-kept secret in ice hockey is 'cookie in the middle'. Does it exist? I hope not. If you don't know what it is, Google it, but basically it's a game where the loser eats a biscuit covered in a duious glaze. That's it. A game where everyone loses.

As a champion of environmental sustainability, I'm just glad someone eats the biscuit. Even if Piggate is a myth, the world deserves to know what became of the pig.

Katherine Ryan's high five

Ways Meghan Trainor's people made me hate her

1 I'm sure the woman inside Meghan Trainor is an exceptional person and a talented singer. But her brand image celebrates her basicness. Girls, you too could be absolutely *ordinary* like me!

2 'All About That Bass': You're not bringing booty back, Meghan. You've barely joined the booty conversation. We've been over here celebrating ass since Sir Mix-A-Lot.

3 She's always got her mouth open in press shots. 'Oops!' 'Wow!' 'Huh?!' 'What?' I get it. I'm equally surprised that you're famous.

4 'Dear Future Husband' is so lame, I can only assume it was written by the same men who conceive those terrible tampon commercials.

5 *Her name is Meghan.* Meghan is not a pop star's name. I mean it's as bad as *Jill*.

PHOTO BELLA HOWARD, GETTY. TOM OXLEY. STYLING JEN MICHALSKI. BRAY. HAIR & MAKE-UP FIONA EUSTACE. TOP BY FOREVER UNIQUE. SKIRT BY KATE SPADE. MADISON AVE. RINGS BY CARAT AND SWAROVSKI. BRACELET BY CARAT. EARRINGS BY LOLA & GRACE

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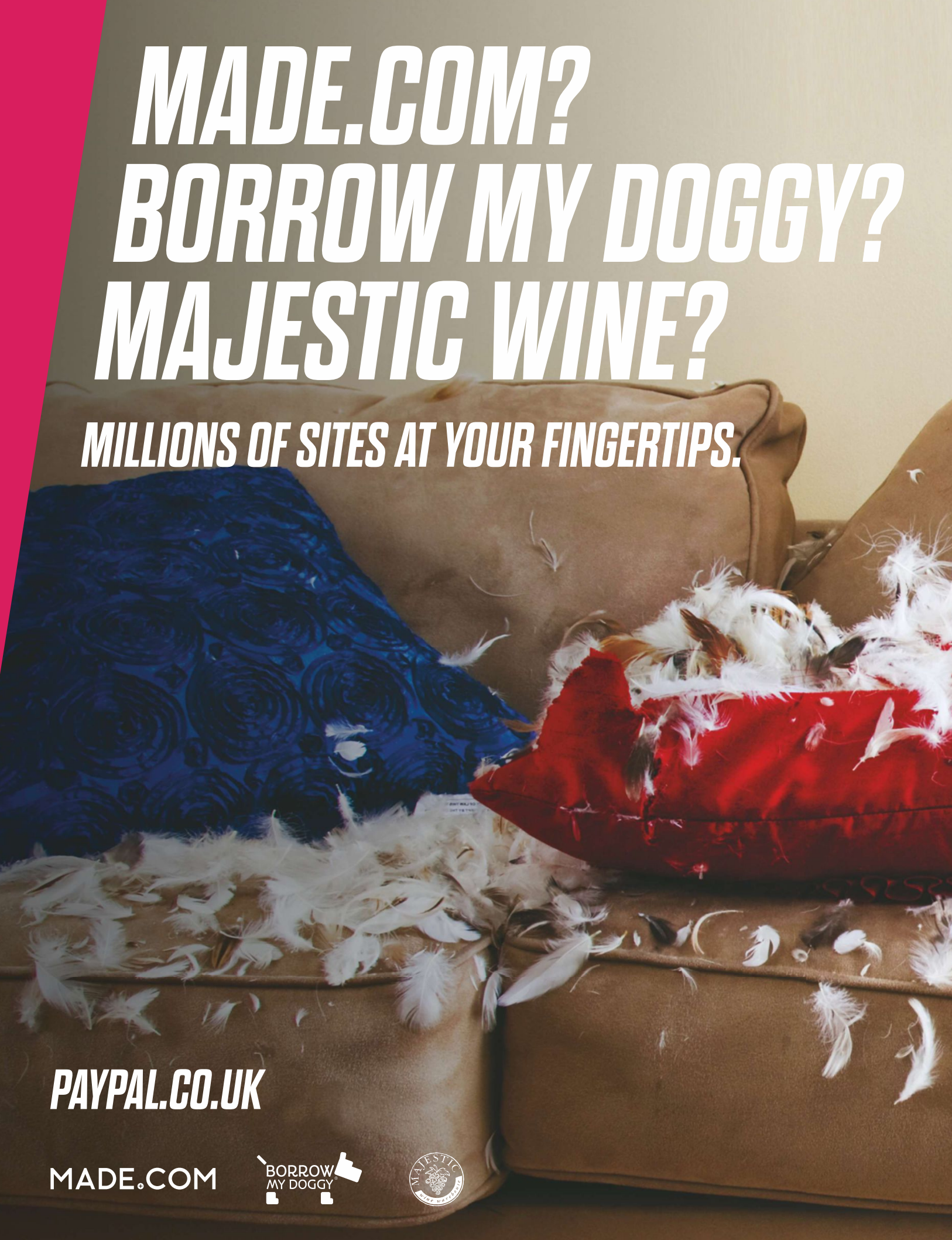
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LIST FOR LIFE

BECAUSE EVERYONE LOVES A LIST

10 best one-episode *Simpsons* characters

1 Rex Banner

Springfield's brief prohibition era features Rex, who enforces the new alcohol ban while spitting outdated slang and showing total disdain for a banana kaboom sundae.
Appears in: Season 8, Episode 18

2 Vicki Valentine

Former child star turned terrifying tap tutor Vicki is a fierce prima donna who gives painful dimple-inducing injections to her students.
Appears in: Season 11, Episode 20

3 Mr Bergstrom

Lisa makes a deep connection with her substitute teacher (voiced by Dustin Hoffman) and is distraught when he has to move on.
Appears in: Season 2, Episode 19

4 Shary Bobbins

The *Mary Poppins* parody tunes 'Minimum Wage Nanny' and 'Cut Every Corner' hit the spot, but Shary's violent demise ensures we'll never see her again.
Appears in: Season 8, Episode 3

5 Jessica Lovejoy

Bart's infatuation with a cruel, evil genius is made even better by the fact she is voiced by Meryl Streep.
Appears in: Season 6, Episode 7

6 Hank Scorpio

The Simpsons' Bond film-style super-villain is Homer's charming employer who is out to conquer the East Coast of America.
Appears in: Season 8, Episode 2

7 Karl

An enigmatic figure who is hired as Homer's assistant. His kiss of confidence with Homer is believed to be the first animated man-on-man kiss to air on network TV.
Appears in: Season 2, Episode 2

8 Leon Kompowsky

King Of Pop Michael Jackson played a psych-ward patient who believed he was Michael Jackson.
Appears in: Season 3, Episode 1

9 Lyle Lanley

Lanley's gleaming smile propels Springfielders to certain death on his dodgy, town-ruining monorail. He was rumoured to be reappearing in the current season, but thankfully hasn't shown up.
Appears in: Season 4, Episode 12

10 Frank Grimes

Homer-hating Grimes tricks our hero into entering a design contest intended for kids. Homer is declared the winner, Grimes snaps and in a fit of jealous rage, ends up fatally electrocuted.
Appears in: Season 8, Episode 23

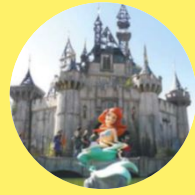
Go to NME.com for more on *The Simpsons*

Last W33K IN NUMBERS

1,000,000
Manic Street Preachers' Nicky Wire claimed Wales beating England in the Rugby World Cup was one million times better than headlining Glastonbury, which they did in 1999

12
New episodes of Charlie Brooker's *Black Mirror* series commissioned by Netflix. A previous episode featured the PM's relations with a pig. As if...

8,870
People who signed an online petition to stop ITV using Paloma Faith songs on their Rugby World Cup coverage.



£20m
Amount of tourist revenue that Banksy's Dismaland is said to have brought to Weston-Super-Mare.

DEAN CHALKLEY/CORBIS

PILOT

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What's on your Headphones?

THIS WEEK

Birmingham

"Find a good pub in Birmingham and stick with it"

Dave Heywood ›
26, works in Topman

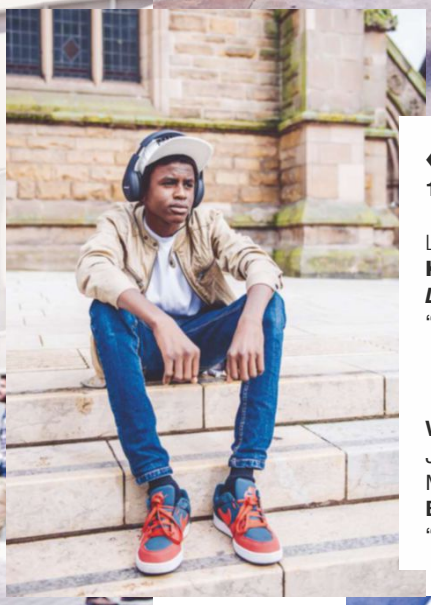
Listening to:
TWIN ATLANTIC
Rest In Pieces
"They're probably my favourite band at the moment. I've seen them about six times."

Wearing: Primark coat, Topman denim jacket and T-shirt, River Island jumper, H&M hat, Dr Martens brogues.
Best thing about Birmingham: "BrewDog does great drinks. Find a good pub and stick with it!"

Jo Pedlar ›
36, owner of Flamingo Vintage

Listening to:
THE ROLLING STONES
Sympathy For The Devil
"Because I really wish I lived in the '70s."

Wearing: vintage jumper, H&M flares, platform shoes from eBay.
Best thing about Birmingham: "All the great little independent shops, bars and restaurants."



‹ Abdulrahman Ibrahim
18, student

Listening to:
KATY PERRY
Dark Horse
"The song always reminds me of two things: my close friend and my final year at high school."

Wearing: H&M jacket and cap, Jack & Jones jeans, Nike Air Max trainers.
Best thing about Birmingham: "Shopping and the museum."

ANDY HUGHES

Pauline Daras ›
22, unemployed

LISTENING TO:
DEMI LOVATO
Cool For The Summer
"Her songs give me energy and courage."

Wearing: Zalando jacket, 'Uesm' sports top.
Best thing about **Birmingham:** "The people, the food and Chinatown."

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THIS WEEK'S OBJECTS OF DESIRE

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Revel in the Ziggy era with this box-set of remastered Bowie albums from 1969-73
£100 *in Fopp stores*

Witch wear
This emerald-eyed black cat necklace may not ward off evil forces, but it looks great
£35 *tattydevine.com*

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Chuck Taylors get an update with a Lunarlon foam insole, better canvas and lightweight finish
£60 *schuh.co.uk*

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Everything sounds debonair when heard on the Goodmans Heritage DAB radio
£79.99 *goodmans.co.uk*

Frock and roll
This 1970s-style dress boasts a sweet Paisley print and fluttery sleeves
£39 *motelrocks.com*

Fade to grey
An icy cool White Design Forum T-shirt that shifts from black to blue to white
£35 *riverisland.com*

Ray of light
Panasonic's superb DMP-BDT270 Blu-ray player is available at a decent price
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Tracking time
Keep abreast of tube delays with the Camden Watch Company's homage to the Northern Line
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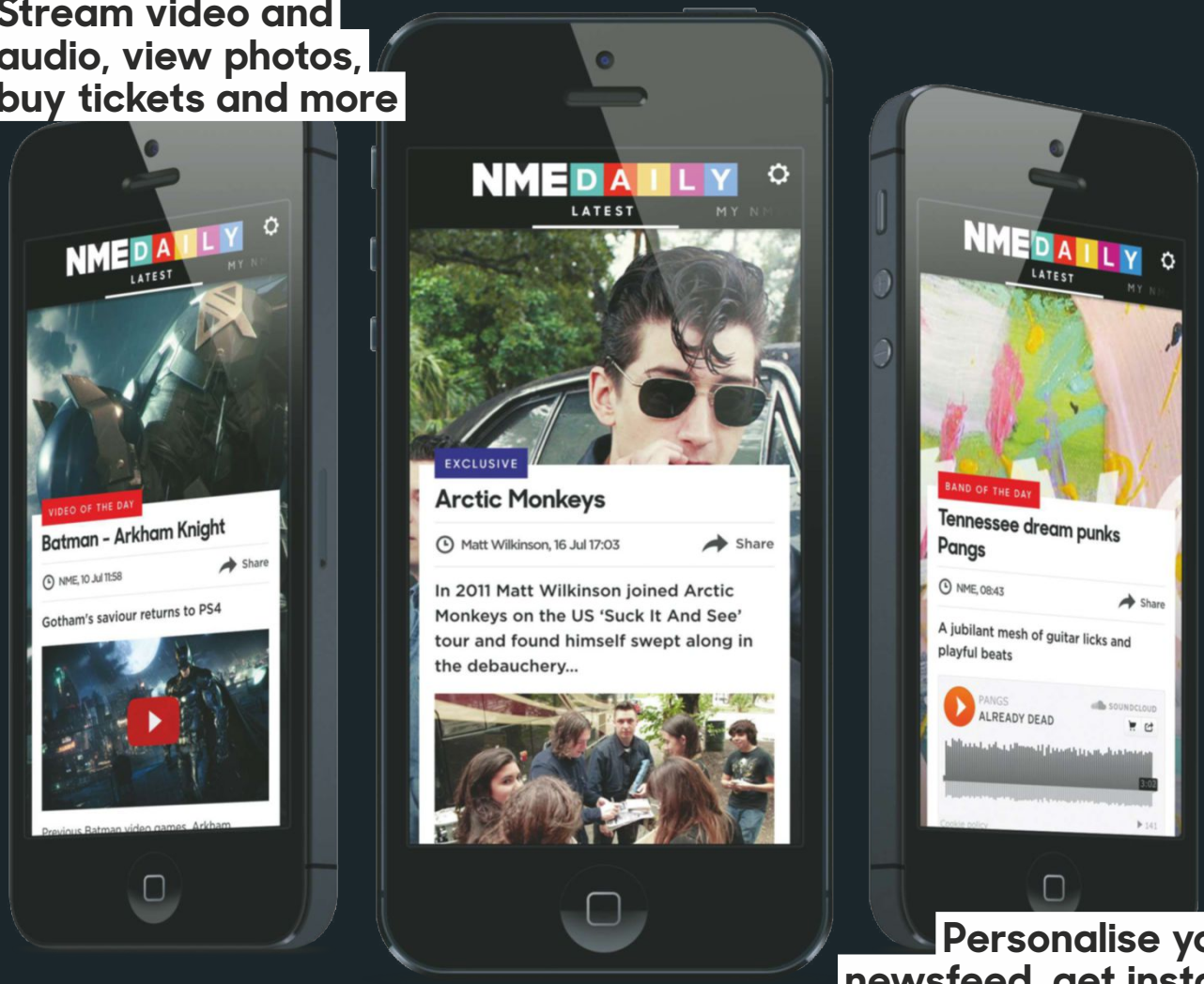

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RADIO

CHRIS MOYLES IS BACK

WEEKDAYS FROM 6.30AM
ACROSS THE UK

RADIO X

GET INTO THE MUSIC

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As presenter of Radio 1's breakfast show between 2004 and 2012, Chris Moyles was the most listened-to DJ in the country. People loved him. People despised him. But you couldn't get away from him. Then he disappeared. Leonie Cooper joins him as he returns from the wilderness on the newly-launched Radio X

PHOTOGRAPHY: SHAMIL TANNA

"Sh*t,

maybe I'm a feminist," blurts Chris Moyles, shocking himself almost as much as he just has *NME*. It's the week before the most controversial DJ in the country returns to the airwaves on the newly-launched Radio X. For a man previously branded as the bad boy of the BBC, regularly facing accusations of sexism for his behaviour on Radio 1, his admission is something of a curveball. "My manager is female, my assistant is female, my press person is female and my exec producer is female," he continues, before unexpectedly assuming the role of a women's rights activist. "Why do women have to pay for sanitary products? That's crazy. That would never happen if it was the other way around!"

Moyles' musings are even stranger in light of the fact that Radio X – the successor to beleaguered indie-rock station XFM – is being positioned as 'male-focused'. According to a press release, their target audience is men aged 25-44. In keeping, the vast majority of the new hosts are male, middle-aged and overwhelmingly white. As well as Moyles there's Johnny Vaughan (who'll be joining from Talksport), Kaiser Chief and *The Voice* judge Ricky Wilson, and ITV face Vernon Kaye, who left Radio 1 in 2012.

Despite being pretty much the originator of blokeish banter culture, Moyles is adamant he'll be bucking the station's lad-leading direction. "It's b***ocks," he says bluntly. "The whole male-focused thing came out of the blue. A load of us presenters went out for a beer the other night and everyone was like, 'This is bulls**t, who said this?' The weird thing is, if that's what they secretly want to go for, they're f***ed, because my audience was always 50/50 male and female, if not with a slight edge towards females. I don't think that will change much."

As he often did at the BBC, Moyles is more than willing to bite the hand that feeds him. At the height of his Radio 1 fame, a staggering eight million people tuned into his breakfast show, which ran from 2004 until 2012. Alongside the chart parodies, toilet humour and the occasional record, there were Moyles' self-indulgent rants, including half-an-hour spent complaining about not being paid by the BBC in 2010, which led to Radio 2 host Chris Evans saying it was time for him to quit.

Moyles with his old Radio 1 team…

…and the new Radio X line-up

NME meets Moyles four days before his first show for Radio X. In classic heist movie style, he's done his best to get his old team together for his new show, bringing back producer Pippa Taylor and newsreader Dominic Byrne. 'Comedy' Dave Vitty and producer Aled Haydn Jones will not be returning, but the zoo-radio style of broadcasting – lots of shouty people in a room – most definitely will.

"People assume pop music is cr*p and they're wrong. Pop music is popular music and everyone should calm the f* down"**

He's just finished a real-time run-through with his team, and in a hotel restaurant across the way from the Global Radio offices in Leicester Square, a trim-looking Moyles orders tea and toast and explains his return to radio. "I'd said to myself 'never say never' about going back. People thought I'd given it up for good, which I hadn't," he says. In fact last year he said he had no plans to get back into radio in one of his online vlogs. "They approached me," he stresses. "Be under no illusion that I went knocking on doors for work."

Asked to leave

Radio 1 in 2012 as part of a drive to lower the average age of the listeners, the station's longest-serving presenter was replaced by chipper 20-something friend of the stars, Nick Grimshaw. The result was either a success or failure depending on who you ask. As of May this year, Grimshaw's listenership was down to 5.5 million, a record low. Yet Ben Cooper, Radio 1 controller and the man who moved Moyles on, congratulated Grimshaw for shaking off the older listeners, who made up 90 per cent of those who had abandoned the show. "I'm pleased that Grimmy is doing what I've asked of him by keeping his young audience happy and scaring off the over-30s," he said.

Moyles appears casually vindicated by the outcome. "They had to be seen to be making the biggest move they could possibly make to achieve that [younger listenership] because they'd been trying for a while and it'd not happened," he says. "Still not happened!"

After leaving Radio 1, Moyles busied himself on the fringes of the entertainment world. There was a tour with a live band, the role as Herod in a stage production of Andrew Lloyd Webber's *Jesus Christ Superstar* (which *The Guardian* branded the show's saving grace) and a sojourn to LA to write a screenplay, which has since been picked up for a development deal. There was the aforementioned crack at vlogging, with Moyles documenting his adventures in Hollywood and Norwich, interviewing the likes of Peter Andre and dissecting S Club 7 performances: "Oh, my failed YouTube attempt, as it got dubbed." There was also controversy with Moyles publicly outed as being part of a tax avoidance scheme. "I didn't break the law, and I paid it anyway," he states.

For a man who's never been shy of the sound of his own voice, Moyles' return to radio is exactly where you imagine he wants to be, especially seeing as various attempts at a television career have never taken off (see box left). Now, not only does he have the most prestigious slot of the day, he has bosses who call him a "broadcasting genius" (Ashley Tabor, head of Global).

"They know what they're buying," says Moyles. "I don't have to play a number of songs a day, I don't have to do this and that, which is great – it's what I wanted. I'm tired of being told I didn't play enough music [on Radio 1]." It takes him a huge 28 minutes to play the first song on his opening Radio X show the following week.

When I ask which acts will make up his core playlist, Moyles is non-committal. "I just want the songs to be big," he says. "Radio 1 had enough shows where it was about the music – our show was never about the music. And what happens then is people think you don't like music, which is really frustrating, 'cos I do like music." Asked to name his top five bands though, he flounders.

Face for radio

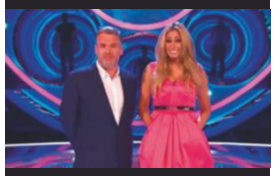
Remember these TV shows? Us neither

LIVE WITH CHRIS MOYLES
Channel 5
What: Daily chat show set in a pub.
When: Sep-Dec 2002
Why ditched? After a fall-out with TV boss Chris Evans.

THE CHRIS MOYLES SHOW
UK Play
What: TV version of Moyles' Radio 1 show, with sidekick Comedy Dave in tow.
When: 1998-1999
Why ditched? Unclear.

CHRIS MOYLES' QUIZ NIGHT
Channel 4
What: A pub quiz.
When: 2009-2012
Why ditched? A C4 insider claimed Moyles "just doesn't work on screen".

THE LOVE MACHINE
Sky Living
What: Like a bad *Blind Date*.
When: 2012-2013
Why ditched? Tinder was invented.



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"I'm a little bit eclectic, I love a bit of everything, so my iPod is embarrassingly diverse." Pulling it out of his pocket, Moyles rattles off a list of what he's been listening to recently, including The Strypes, The Rolling Stones, Ed Sheeran, ELO and the soundtrack to *The Book Of Mormon*, the musical from the creators of *South Park*, which Moyles recently saw for the third time. One of the last gigs he went to was Taylor Swift in London's Hyde Park. "I love Tay-Tay, and anyone who says that they don't is a liar," he states. "She writes amazing pop records. I think people assume pop music is cr*p and they're wrong. Pop music is popular music and everyone should calm the f**k down."

"I'm a nice man now. I always was, but now I'm nicer"

Don't, then, expect

to come to Moyles to find obscure new grime artists or cutting-edge psych-rock bands. Radio X has retained new-music champion John Kennedy's late-night *X-Posure* show for that. Moyles is here for the express purpose of entertaining people as they battle hangovers, get ready for another mind-numbing day in the office or peel out of bed before going to college.

"They're like, 'Just do what you do and don't get us fined,'" he comments of his new bosses. Despite all the controversy that surrounded Moyles' time at Radio 1, he was never fined or suspended. "So it's great when you read about how outrageous and terrible I was. I was quite a good little boy, actually."

Of course, there are many who believe he should have been fined, not least for offering to take the virginity of Charlotte Church when she turned 16 – which saw him reprimanded by the Broadcasting Standards Commission. "That Charlotte Church thing, I said once, [but] it's been written about a hundred times, which I find hilarious," says Moyles unapologetically. "I moved on, everyone else still goes on about it." In 2006, LGBT charity Stonewall named the presenter Bully Of The Year, for using the word 'gay' as a pejorative and for comments about the singer Will Young.

"Anybody who knows me at all will say I'm really not homophobic, I'm really not sexist, I'm really not a racist, I'm really not xenophobic," he stresses. "Apart from the French. That's a joke," he adds wryly. "I really don't care. One of my best friends is transgender and I spent the last three years asking every single possible question I could think of about it, because I didn't know much about it. I don't care what you are, as long as you're nice and not an a***hole, that's all I care about."

In his new time slot, Moyles will be going head-to-head with his Radio 1 replacement, Nick Grimshaw. Laughing off tabloid reports of a feud, he's keen to stress he sees this as a mutually beneficial move. "We'll take a lot of his older listeners and his average age will go down, he'll get patted on the back and we'll get patted on the back – everyone's going to win," he says, confidently. "I don't think anyone can lose in this scenario. Apart from Capital and Heart," he adds with a chuckle.

As with Grimshaw, much has been made of Moyles' supposed rivalry with the late John Peel, with Peel once calling Moyles a "DLT-in-waiting", referring to the cheesy – and now Yewtree-convicted – 1970s host Dave Lee Travis. At the time Moyles responded by branding Peel "Kenny Everett-in-waiting, because Kenny Everett's dead and it's only a matter of time before John pops his clogs." "John and I ended up having a lovely little friendship, from him thinking I was the Antichrist and me thinking he was a miserable old b*stard," explains Moyles. "The moment we started bonding was when he pinched my a*se in a pub one day when I was at the bar."

At 6.30am on

the morning of September 21, Moyles and his team rattle through their first broadcast with a calm confidence and a tongue-in-cheek first track: Girls Aloud's 'Love Machine'. "You're gonna love this, haters," smirks Moyles before pressing play. Much is made on air of Moyles' distaste for the 'male-focused' comments about the station. "I don't care if you're male, female, gay, straight, white, black," he comments, ad infinitum, before making a very public commitment to turning over a new leaf. "I'm a nice man now," he confesses. "I always was, but now I'm nicer." Before he started his Radio 1 show, he admits he was still out drinking at midnight. But when *NME* checks in with him following his Radio X debut, he explains, "I had a quiet night in, watched a movie, had a vegetable curry and one beer and then went to bed at 11."

"John Peel pinched my a*se in a pub"

That's not to say he doesn't slip back into some of his other old ways on air; he only plays three songs in the first hour, does a spurious Belgian accent and delivers a caustic kiss-off to his old boss, Ben Cooper. "Ben, we can do whatever we like and you can't stop me!" he cackles midway through the show.

"I really enjoyed it," he beams to *NME* afterwards. He's not the only one. #MoylesIsBack trends on Twitter throughout the show and the Radio X app keeps on crashing due to overwhelming demand. Whether he can stick to his newfound feminist ideology, however, remains to be seen – we'll believe it when we see him campaigning outside Boots for free tampons. NME

Chris Moyles' most controversial quotes

Read 'em and weep

On Charlotte Church
Offering to "lead her through the forest of sexuality now that she has reached 16". *(2002)*

When rejecting a ringtone
"I don't want that one, it's gay." *(2006)*

On women who pee in the shower
"Dirty wh**es." *(2006)*

On filming family history show *Who Do You Think You Are?*
"I went off to Ireland and other places to film and, unlike a lot of the *Who Do You Think You Are?* shows, I didn't go to Auschwitz. Pretty much everyone goes there whether or not they're Jewish. They just seem to pass through there on their way to Florida." *(2009)*

Halle Berry accusing Moyles of having a 'racist moment'
"Put your hands up in the air. I don't wanna be shooting yo ass." *(2006)*

On Nicola Roberts from Girls Aloud
"The ropey-looking ginger one at the back." *(2007)*

On prostitutes
"I've always found in my experience prostitutes make very good cleaners, and their ironing, brilliant. I just find if you're Polish you're just very good at ironing... and prostitutes [they're] very good also at fixing cars." *(2008)*

On Victoria Beckham being unmarried when she conceived her son, Brooklyn
"Am I right in thinking you weren't married then? You wh**e." *(2004)*

Doing an impression of Will Young
"'When you saw me years ago you didn't know, but now I'm the gayest fella you probably know. Mmm, I like to wear a silly hat, I get camper by the hour.'" *(2009)*

ON TOUR SINCE 1866.

While Mr. Jack loved music, he had no musical talent of his own. So it seems a little ironic that his whiskey has become a mainstay from garages to festivals all over the world. Chances are, if live music is being played, a bottle of Jack is somewhere nearby. Along with folks enjoying both.

#JACKROCKS

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for the facts **drinkaware.co.uk**

This band could change your life

Wolf Alice are the best new band in the UK. They play perfect grunge-pop, they like selfies and Scotch and their fans are dangerously in love with them. **Rhian Daly** gets acquainted in Glasgow...

Hordes of sweaty fans are milling excitedly outside the front doors of Glasgow's O2 ABC, their faces caked in glitter. From above, the four members of Wolf Alice lean as far out of the dressing room window as safety will allow. "F**k this, I'm going down there," says bassist Theo Ellis. Picking up his plastic pint glass, he leads the rest of the band – singer, guitarist and focal point Ellie Rowsell, drummer Joel Amey and guitarist Joff Oddie – down the stairs and into the crowd. They don't leave until every last fan gets their selfie.

Wolf Alice are not taking success for granted. A buzz band as far back as 2012, the north London foursome took three years to finish their debut album, gigging tirelessly to sustain a loyal following. When 'My Love Is Cool' finally came out in June, shallow hipsters had already dismissed Wolf Alice as last year's thing. But the album's abundance of instant indie-disco classics wrong-footed pundits and it duly charted at Number Two, only missing out on the top spot by 528 copies to Florence + The Machine.

Now there are a whole generation of fans who've grown up with Wolf Alice. At their Birmingham show earlier in the week, the band spotted a regular in the crowd. "It's so weird," says Theo. "In just a couple of years we've watched him go from being a kid to being a teenager. I saw him crowdsurfing and I was like, 'You f**king legend'."

Over seven shows on Wolf Alice's current UK tour, they'll play to nearly 15,000 people – something that would have terrified them a year ago. Sitting backstage with the band in the past, there's been a palpable sense of nerves. Now, there's just elation. "This is such a celebration for us," admits Ellie.

"I'm so horny for a gig!" yells Theo, pulling his shirt over his head and writhing around on the dressing room floor. Yanking his top back over his torso, he bounds over to where Ellie's daubing her face in Wolf Alice-branded glitter pinched from the merchandise stand and tries to get her to rub the gold from her cheeks onto his already sparkling face.

Despite all the attention they've received lately, Wolf Alice remain warm and welcoming to everyone who enters their dressing room, friend or stranger. There's no diva behaviour and no sense that anything is beneath them. Ellie is the quietest, sitting with her laptop, while the boys run around loudly chanting the melody of '70s novelty hit 'Popcorn', breaking every now and then for shouts of "*Lads!*" Joff strums an acoustic guitar, making up spoof country songs about whatever's happening in the room.

The band are welcomed to the stage by the entire venue chanting their name to the rhythm of 'Whoomp! There It Is', but Wolf Alice don't launch straight into the obvious crowd-pleasing numbers – tonight's show begins gently with 'My Love Is Cool', before shifting into the intense, swirling 'Your Love's Whore'.

On 'Soapy Water' Ellie puts down her guitar, removes the mic from its stand and positions herself centre stage, utterly transfixing as fairy lights twinkle through the backdrop behind her. Despite earlier warnings from security, Theo jumps offstage into the crowd twice during the set. "As soon as they said not to do that, I thought, 'I'm definitely going in the crowd tonight,'" he says mischievously.

Selfie duties done, Wolf Alice return to their dressing room to polish off a bottle of Scotch, while Theo coerces everyone into doing a bottle of poppers, filling the room with laughter. The band are enjoying touring so much that they plan to stay on the road until well into 2016 – although they're determined not to let that hamper their creativity, fitting in demo sessions wherever they can. "I really want to get some new music up by next summer," says Ellie. "We've been touring some of these songs for so long now."

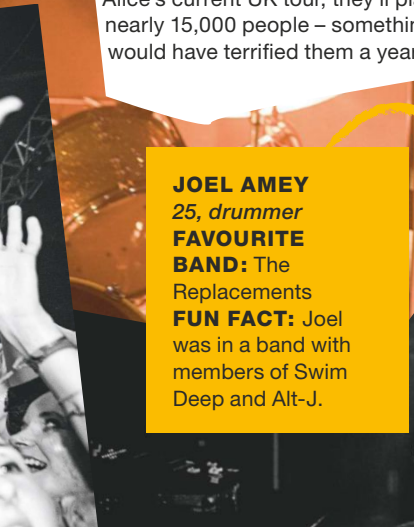
Joff leans forward. "Although knowing Wolf Alice the second album will probably take five years," he smiles. If it's as good as the first one, we can wait.

NME

ELLIE ROWSELL
23, singer, guitarist
FAVOURITE BAND: Nirvana
FUN FACT: When Ellie started writing music she really wanted to be a female Patrick Wolf.

JONATHAN 'JOFF' ODDIE
25, guitarist
FAVOURITE BAND: The Velvet Underground
FUN FACT: Joff is a trained primary school teacher.

PHOTOS: JENN FIVE



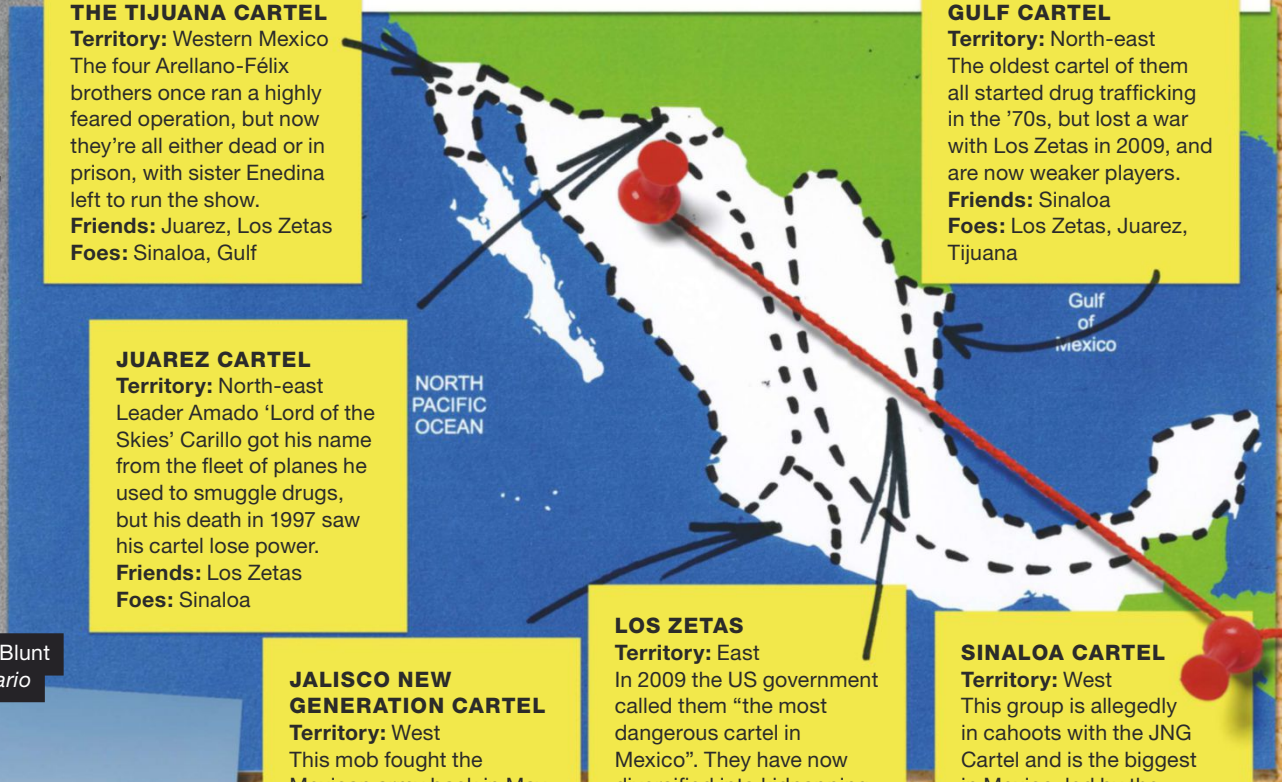
JOEL AMEY
25, drummer
FAVOURITE BAND: The Replacements
FUN FACT: Joel was in a band with members of Swim Deep and Alt-J.

THEO ELLIS
23, bassist
FAVOURITE BAND: Queens Of The Stone Age
FUN FACT: He used to play football for Arsenal's youth team.

Cracking the cartels

Mexico's criminal underworld is crawling with inspiration for drug-busting dramas like new film *Sicario*, out this week, starring Emily Blunt and Josh Brolin. But who are the real-life gangsters, narcs and cartels behind these stories? Larry Bartleet and Kevin EG Perry do some digging...

1. THE MAIN PLAYERS



THE TIJUANA CARTEL
Territory: Western Mexico
The four Arellano-Félix brothers once ran a highly feared operation, but now they're all either dead or in prison, with sister Enedina left to run the show.
Friends: Juarez, Los Zetas
Foes: Sinaloa, Gulf

GULF CARTEL
Territory: North-east
The oldest cartel of them all started drug trafficking in the '70s, but lost a war with Los Zetas in 2009, and are now weaker players.
Friends: Sinaloa
Foes: Los Zetas, Juarez, Tijuana

JUAREZ CARTEL
Territory: North-east
Leader Amado 'Lord of the Skies' Carillo got his name from the fleet of planes he used to smuggle drugs, but his death in 1997 saw his cartel lose power.
Friends: Los Zetas
Foes: Sinaloa

LOS ZETAS
Territory: East
In 2009 the US government called them "the most dangerous cartel in Mexico". They have now diversified into kidnapping and human trafficking.
Friends: Juarez
Foes: Gulf, Sinaloa

SINALOA CARTEL
Territory: West
This group is allegedly in cahoots with the JNG Cartel and is the biggest in Mexico, led by the notorious 'El Chapo'.
Friends: Gulf
Foes: Loz Zetas, Juarez, Tijuana

JALISCO NEW GENERATION CARTEL
Territory: West
This mob fought the Mexican army back in May, downing a helicopter and blockading Guadalajara with burning vehicles
Friends: none
Foes: Los Zetas, Sinaloa

Emily Blunt in *Sicario*

2. THE HISTORY

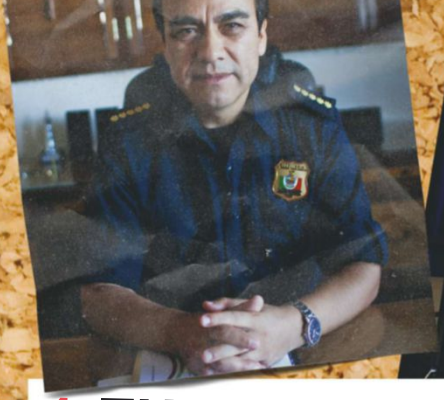
Mexico's drug trade really hit the big time in 1980 when Miguel Ángel Félix Gallardo founded the Guadalajara Cartel, moving cocaine north from Colombia. Things ramped up in December 2006 when Mexican President Felipe Calderón declared all-out war on the cartels, with the USA providing financial support to help fight their 'war on drugs' along the border. But while there have been several high-profile arrests since, the price has been uncontrollable violence across the country.

3. THE NUMBERS

164,345
According to PBS, between 2007 and 2014 a staggering 164,345 people were murdered in Mexico, and although it's impossible to say how many of those deaths were directly related to trafficking, it would be fair to assume it is a large proportion.

81,636
People killed in Iraq over the same time period.

21,415
People killed in Afghanistan over the same time period.



4. THE GOOD GUYS

Lieutenant Colonel Julian Leyzaola Perez
Job: Former head of the Juarez Police
Four assassination attempts have been made on this figurehead of anti-corruption. Under his reign in Tijuana he reduced crime and jailed corrupt cops. There were, however, complaints made about his alleged torture of fellow officers.

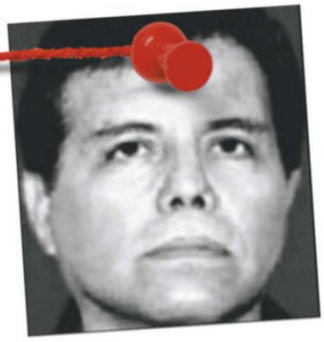
Jack Riley
Job: Deputy Administrator of the DEA
Riley has been in a long-term battle with El Chapo, and put his retirement plans on hold in 2014 when Chapo escaped from prison, so he could re-arrest him.

The Drug Enforcement Administration
Job: America's biggest weapon in the war on drug smuggling
The DEA are a force for good, but not everyone agrees. According to a 2014 article in Mexico's *El Universal*, they work with the Sinaloa Cartel, giving them free rein in exchange for information on its rivals.

5. THE BAD GUYS

El Chapo
Age: Between 58-60
Reward on his head: $5m
The head of the Sinaloa Cartel, Joaquin Guzmán is Mexico's most notorious cartel boss. Known as 'El Chapo' ('The Shorty'), in 2014 he escaped from prison on a tiny motorbike that he rode down a mile-long tunnel from beneath his cell shower.

El Mencho
Age: 54
Reward on his head: n/a
Mystery surrounds the Jalisco New Generation Cartel, and Nemesio Oseguera Cervantes is its leader. He's reportedly organised the murders of various Mexican politicians, including the Jalisco tourism secretary, Jesus Gallegos Alvarez.



El Mayo
Age: 67
Reward on his head: $5m
Ismael Zambada García is El Chapo's second-in-command, and briefly took the Sinaloa Cartel's reins while his boss was in prison in 2014.

El Iraki
Age: 20
Reward on his head: n/a
'Sicario' means 'hitman' in Spanish. One high-profile *sicario* employed by the Sinaloa Cartel is Felipe Quintero Saavedra (aka 'El Iraqui'), who is only 20, yet has been linked with at least that number of assassinations.

La Jefa
Age: 54
Reward on her head: n/a
Enedina Arellano-Félix is believed to be the first woman to lead a cartel. The trained accountant is adept at creating money-laundering business fronts.

6. MAD BUT TRUE

1/ There is only one gun shop in Mexico – the Directorate of Arms and Munitions Sales – and it's run by the Mexican army. Seventy per cent of guns recovered from criminals in Mexico come from the US.

2/ In December 2007, Mexican singer Sergio Gómez was kidnapped and had his genitals burned with a blowtorch, before being strangled with plastic cord. Some think he was killed for singing *narcocorridos* – drug ballads. He had been warned not to play a show in Morelia, the city where his body was found.

3/ Jesús Salas Aguayo, ex-leader of the Juárez Cartel, is known as 'The Liquidator' because he used to blow up his enemies with dynamite.

4/ Colombian smugglers working with Mexican cartels often build submarines to deliver goods. 'Narco-subs' cost about $2m to build but are abandoned after one delivery because they carry enough cocaine to make $100m profit.

5/ The Sinaloa Cartel's El Chapo was the first drug lord to be included on Forbes' billionaire list.

7. WHAT HAPPENS NEXT

Nine years since President Calderón's declaration of war, the US State Department still estimates that 90 per cent of all the cocaine consumed in the USA comes through Mexico. Meanwhile, after two years of declining murder rates, 2015 has seen a new rise. No matter how many resources are thrown at it – and how many lives are lost – the bottom line is that an industry estimated to be worth $13bn a year will always prove enticing.

NME

SHUTTERSTOCK, EYEVINE, GETTY

new music

FOPP

album of the month

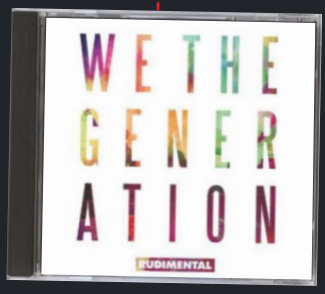
julia holter
have you in my wilderness
out now

the libertines
anthems for doomed youth
out now

editors
in dream
out now

mercury rev
the light in you
out now

rudimental
we the generation
out now



john grant
grey tickles, black pressure
out 09/10/15

chvrches
every open eye
out now

richard hawley
hollow dreams
out now

new order
music complete
out now

low
ones and sixes
out now

the dead weather
dodge and burn
out now

kurt vile
b'lieve i'm going down
out now

the fopp list

get the lowdown on the best new music in this month's edition of the fopp list, free magazine in-store now

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manchester brown st
nottingham broadmarsh shopping centre

RADAR

MUSIC, FILM, TV AND MORE – THIS WEEK'S ESSENTIAL NEW RELEASES

Best NEW tracks

And when to drop them

Best for bringing the heat

JANET JACKSON

Burnitup! (feat. Missy Elliott)

"*Make it work*!" yelps the always amazing Missy over this smooth, bubbling R&B cut from the recently returned Janet Jackson.

Best for making like Flo

MISTY MILLER

Stars

Like a surf-pop take on Florence + The Machine, 21-year-old south Londoner Misty Miller's 'Stars' is a mix of attitude and elegance.

Best for sultry strops

SUEDE

Outsiders

On the first track from new album 'Night Thoughts', the indie veterans get dark and spiky before a typically swooping chorus from Brett Anderson.

Best for raising your lighters

BASTILLE

Hangin'

A mash-up of Justin Timberlake circa 'Cry Me A River' and an Everything Everything tune. Understated yet epic.

YAK

Best for headbanging

YAK

No

Jack White-approved agit-punk that clatters you round the head with noisy organ lines and frontman Oli Burslem's barked vocals.

Best for campfire cosying-up

ARCADE FIRE

Apocrypha

Taken from the reissue of last year's 'Reflektor' album, 'Apocrypha' is Arcade Fire doing their best Bob Dylan impression.

Best for air drumming

DEATH INDEX

The Meal

The side-project of Merchandise singer Carson Cox have dropped this goth-glam beast with monstrous drums and an off-kilter lyric about Christopher Columbus.

Best for cat ladies

RUN THE JEWELS

Lie, Cheat, Meow

El-P and Killer Mike come good on their feline remix album 'Meow The Jewels'. The results? Disorientating, but weirdly calming.

SIA

Best for grand gestures

SIA

Alive

Adele and piano balladeer Tobias Jesso Jr are credited as co-writers on Sia's latest, a soaring piece of power-pop from new album 'This Is Acting'.

SAM SMITH

Best for secret missions

SAM SMITH

Writing's On The Wall

Smith's Bond theme is as Bond-y as they come, with brass, strings, dramatic vocals about storms and "*risking it all*".

For more new music, go to NME.com

BEN BENTLEY

ALBUM OF THE WEEK

The Eagles have landed

Queens Of The Stone Age man Josh Homme and Jesse Hughes are on album number four as EODM. Here they lift the lid on a rock'n'roll friendship

EAGLES OF DEATH METAL
Zipper Down
★★★★☆
DESERT HILLBILLY BBQ

EAGLES OF DEATH METAL ARE the men your mother warned you about. Vocalist Jesse Hughes is an ordained minister who dates former porn star Tuesday Cross and regularly espouses his fondness of drugs. Drummer Josh Homme is a sensual man mountain and tattooed rock god who fronts Queens Of The Stone Age. That they have stretched the sound of them making each other laugh out to four albums is some feat. But it wouldn't work if it didn't entertain, and with 'Zipper Down', they do just that. From the zingy guitar of opener 'Complexity' to a cover of Duran Duran's 'Save A Prayer', it's fun and filthy in equal measure, with enough hooks to hang Kanye West's entire autumn/winter 2015 wardrobe from. **Leonie Cooper**

FOR FANS OF

QUEENS OF THE STONE AGE

NEW YORK DOLLS

(L-r): Josh Homme and Jesse Hughes

Josh on Jesse

"We've just always been friends. It's always been there. Jesse is constantly giving me gifts out of nowhere, there's such a steady stream of interesting, perverse and cool things that come to my studio. There'll be a replica of a Civil War sword hanging on the wall all of a sudden. We first made music together in 1997, as part of the Desert Sessions. It was a couple of days after we had come up with the name of what our band would be. It was a joke when it first started; at the time there were bands with [DJs playing] turntables and we were like, 'We'll have one and it'll just play *The Wizard of Oz*.' So we did that. Then, all of a sudden, our musical connection developed. We immediately started saying that 'there's not enough dance rock'n'roll that's hillbilly and exciting and for girls, but there could be…'. Chasing down what could be has been the reason [for our band] ever since."

Jesse on Josh

"The first time I ever saw Josh was when we were playing soccer – I recognised him as the other redhead. At the first party I ever went to when we were at high school I got thrown into the swimming pool by a bully who wouldn't let me out. Joshua had had enough of it. He lifted me out of the pool and almost whispered to me, 'Why don't you try and stick up for yourself? Come on, dude.' He was the only other kid I ever knew who liked *Fawlty Towers* and *Monty Python*. Coming from the South [Jesse was born in South Carolina before moving to California], I had a little bit of a superiority complex, so if you liked *Fawlty Towers*, that meant you weren't listening to MC Hammer and wearing Hammer pants – you were able to get some complex humour. We're also both BBQ fanatics – Joshua makes an amazing BBQ satay, secret recipe style."

INTERVIEWS: LEONIE COOPER PICTURES: OLLIE GRAVES, DEAN CHALKLEY, ZACKERY MICHAEL, CORBIS, GETTY, RAY BURMISTON, JENN FIVE, TOM OXLEY

Rudimental: (l-r) Kesi Dryden, Piers Agget, DJ Locksmith, Amir Amor

Rude awakening

A few bland vocalists can't ruin the east London collective's Jamaica-recorded second album

RUDIMENTAL
We The Generation
★★★☆☆
DRUM'N'BASS GUESTS

YOU CAN'T DENY it, Rudimental have hit on a formula. Bursting out of Hackney in 2012, their blend of chunky drum'n'bass rhythms and winsome singer-songwriter bits – supplied by a strong guest cast including John Newman, MNEK and Emeli Sandé – rocketed the four-piece to the top of the UK album chart (with 2013's 'Home') and into venues and muddy fields across Europe. In The Streets' 'Let's Push Things Forward', Mike Skinner proclaimed he made "bangers, not anthems". A decade later, Rudimental remind us you don't have to choose.

For 'We The Generation', they decamped to Jamaica to record at Geejam Studios, a lavish complex frequented by everyone from Amy Winehouse to reggae legends Sly & Robbie. Some of the island's sunny vibe finds its way onto 'We The Generation', from 'Love Ain't Just A Word' – a horn-powered skank with Dizzee Rascal adding a bit of amiable braggadocio – to deluxe version track 'System', a wistful closer featuring roots reggae elder Max Romeo.

Rudimental haven't entirely torn up the map that took 'Home' to the top of the chart. Many of the guests are of the squeaky-clean variety – Ella Eyre and Sinead Harnett will be deemed edgy by no-one – while two Lianne La Havas-sung numbers tackle bossa nova ('Needn't Speak') and slinky disco ('Breath'). Still, Rudimental know when to light the fireworks. 'I Will For Love' and 'Never Let You Go' both come on like a tug-of-war between earnest romantic moping and nutty jump-up breakbeats, and the occasional rush of blood to the head certainly makes the sentiment slip down easier.

A couple of guests show their pulling power. 'Bloodstream' is a rework of an Ed Sheeran song and appeared on his 2014 album, 'X'. However, this is the version the megastar got co-writers Rudimental to remix for the single release, and the drums that erupt 90 seconds in mark it out as a collaboration.

A cameo from the late Bobby Womack on 'New Day Coming', meanwhile, feels surprisingly poignant. One of the last tracks the R&B giant recorded before his death last year, it's pitched perfectly between pop polish and Muscle Shoals groove. It proves Rudimental have developed the confidence to handle a voice of real stature – and even if it leaves you puzzling why they persist with some of their blander guests, it gets you wondering where they might go on album number three.

Louis Pattison

Best track

Love Ain't Just A Word
A prime Dizzee verse and horn-powered skank make this a stand-out.

Rudimental in numbers

5
Countries where 'Home' went Top 10

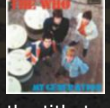
40
Number of years their label, Asylum, waited for a chart-topper until Rudimental came along

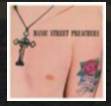
£10,000
Amount the band donated to see the Hackney Peace Carnival Mural in London restored (it features on the cover of 'Home')

14
Number of guest vocalists on 'We The Generation'

Talking about their generation

Albums that attempted to define the times

THE WHO
My Generation (1965)

Epitomised '60s youth rebellion and, on the title track, made stuttering sexy ("*I'm not trying to cause a big s-s-s-ensation*").

MANIC STREET PREACHERS
Generation Terrorist (1992)

In the early '90s the Manics arrived to politicise and intellectualise.

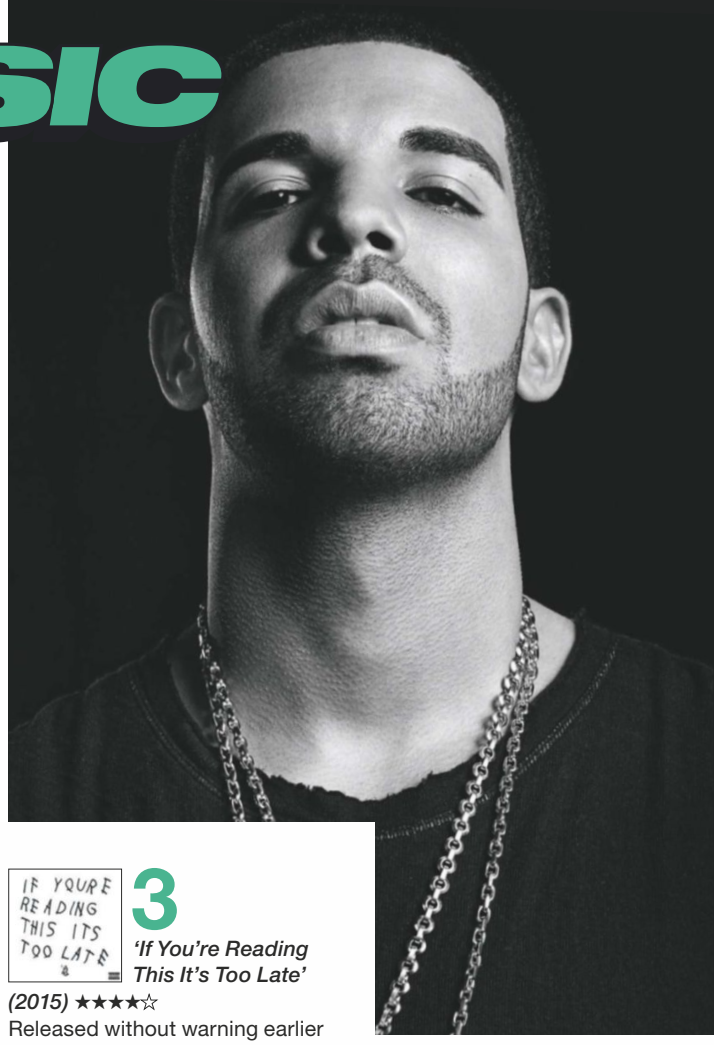
THE PRODIGY
Music For The Jilted Generation (1994)

As the powers that be tried to kill off rave culture, The Prodigy fought back with this rallying cry.

Drake: rank the albums

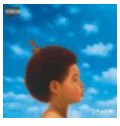
How does new mixtape 'What A Time To Be Alive' compare to the Toronto rapper's classics?

DRAKE & FUTURE
What A Time To Be Alive
RAP MIXTAPE



RECENTLY, DRAKE ENDED his feud with Atlantan rapper Future, and the pair celebrated by surprise-releasing joint mixtape 'What A Time To Be Alive'. Written and recorded in six days, it proves that Drizzy outshines virtually all rappers in the game. **Luke Morgan-Britton** ranks his records in order of greatness.

1
'Take Care' (2011)
★★★★★
An album full of immersive production and languid lounge-R&B. Over 18 tracks that feature Rihanna (the title track), Nicki Minaj ('Make Me Proud'), Kendrick Lamar ('Buried Alive Interlude') and The Weeknd ('Crew Love'), Drake manages to make his self-doubt, melancholia and disappointment seem universal. His masterpiece.
Drakiest lyric: *"May your neighbours respect you and trouble neglect you"* – 'Shot For Me'



2
'Nothing Was The Same' (2013)
★★★★☆
Following his leap to mega-stardom, Drake's newfound confidence brought an aggressive tone to a third album high on rap, low on R&B and lacking in guest slots, although Jay Z snuck onto 'Pound Cake/Paris Morton Music 2'.
Drakiest lyric: *"I just want some head in a comfortable bed/It could all be so simple"* – 'The Language'

3
'If You're Reading This It's Too Late' (2015) ★★★★☆
Released without warning earlier this year, 'If You're Reading This It's Too Late' finds Drake urgent and relentless, taking shots at fellow rappers, porn stars who snubbed him and, on 'You & The 6', even his mum.
Drakiest lyric: *"I got bitches asking me for the code to the wi-fi/So they can talk about their timeline"* – 'Energy'

4
'Thank Me Later' (2010) ★★★☆☆
After a succession of mixtapes, Drake became a rapper worth taking seriously with this debut album. 'Thank Me Later' owed a lot to Kanye West's 2008 auto-tune fest '808s & Heartbreak', and lamented on lost love ('Fireworks'), fame ('The Resistance') and various other insecurities that saw him labelled the Softest Rapper In The Game by Ghostface Killah.
Drakiest lyric: *"I'm just such a gentleman, you should give it up for me/Look at how I'm placing all my napkins and my cutlery"* – 'Fireworks'

For more on Drake go to NME.com

5
'What A Time To Be Alive' (2015)
★★★☆☆
A tale of two rappers in very different places. One, Future, has seen heartache dampen the joy of the universal acclaim that accompanied recent album 'Dirty Sprite 2' and the other, surprisingly, is the usually mournful Drake. The pair lack chemistry, but there are glimpses of individual brilliance on the likes of 'Live From The Gutter'.
Drakiest lyric: *"I just came from dinner where I ate some well-done seared scallops that were to die for/But I got bigger fish to fry"* – '30 For 30 Freestyle'

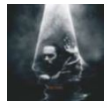
FUTURE
'Dirty Sprite 2'
The Atlanta rapper's third album is dirty, bassy and weird. Drake appears on 'Where Ya At'.

Also out this week

JOHN GRANT
Grey Tickles, Black Pressure
★★★★☆
The Colorado musician's third record is ridiculous in its genre-hopping musical scope, in its savagely barbed humour and, above all, in its remarkable songwriting.

THE ORDINARY BOYS
The Ordinary Boys
★★☆☆☆
Nine years after frontman Samuel Preston's stint on *Celebrity Big Brother*, the reunited indie-pop quartet's return is let down by throwaway playground vocals and predictable melodies.

DEMOB HAPPY
Dream Soda
★★★★☆
Swimming in the amniotic fluids of Nirvana's 'Bleach' and Queens Of The Stone Age's first album, the Brighton group's debut is a riotous, vomit-crusted affair with fine melodic sensibility.



EDITORS
In Dream
★★☆☆☆
After 2013's Americana-influenced misfire, 'The Weight Of Your Love', Editors revisit 2009's synth-strewn 'In This Light And On This Evening'. The result is overblown and often joyless.

SHOPPING
Why Choose
★★★★☆
Shopping have a nice line in repurposing the dead-eyed language of the retail experience. The trio's second album is a breakneck, post-punk canter, cementing their status as monarchs of the UK DIY pop underground.

WORDS: NOEL GARDNER, LISA WRIGHT, BARRY NICOLSON, GARY RYAN, BEN CARDEW

LUCIOUS
Played by: *Terrence Howard*
Role: Dad.
Drug dealer-turned-music mogul. In jail for murder.

COOKIE
Played by: *Taraji P Henson*
Role: Mum.
On a mission to take control of Empire Entertainment and possibly win back ex-husband Lucious.

JAMAL
Played by: *Jussie Smollett*
Role: Middle son. His dad respects his musical skill, but struggles to accept his homosexuality.

HAKEEM
Played by: *Bryshere Y Gray*
Role: Youngest son.
Talented rapper who could follow in his father's footsteps if he learned to focus on music rather than girlfriends.

ANDRE
Played by: *Trai Byers*
Role: Eldest son of Lucious and Cookie. Ivy League-educated, he's the most obvious successor to his father, but is overlooked because he's not musical.

Empire state of mind

A bluffer's guide to the second series of the explosive hip-hop drama

EMPIRE
Tuesday, 9pm, E4
DRAMA RAPPERS JAIL

WHEN SERIES ONE OF *EMPIRE* aired earlier this year, it overtook *The Big Bang Theory* to become the most-watched scripted programme on American TV. Series two is coming to E4 with new characters and a bold twist, and will be more addictive than ever. Here's all you need to know…

It's a family drama

Empire takes its name from Empire Entertainment, a hip-hop label built by superstar rapper Lucious Lyon (played by Terrence Howard) using the drug money that landed his ex-wife Cookie Lyon (Taraji P Henson) a 17-year prison sentence. Freed at the start of series one, Cookie is constantly scheming to seize control of Empire, but Lucious, who's also battling motor neurone disease, wants to pass control to one of their three sons. As series two begins, middle son Jamal (Jussie Smollett) sits on Empire's throne. Don't expect his reign to last.

They're a complicated lot

Absent for most of their lives, Cookie has a strained relationship with her children, especially youngest son Hakeem (Bryshere Y Gray). Lucious' relationship with Jamal is equally fractious because he isn't comfortable with the fact his middle son is gay. Lucious may have dumped Cookie while she was behind bars, but the sexual tension remains.

It's really all about the mum

Empire is packed with big characters, but the show's focal point is Cookie, a woman who has the ghetto fabulous dress sense of Lil' Kim and the delicacy of a sledgehammer. Earlier this year, actress Taraji P Henson told *NME*: "She does and says the things that most people are afraid to do and say, so she's pretty much everybody's alter ego."

This is a soap on steroids

Don't expect the measured storytelling of *Mad Men* or brooding drama of *Breaking Bad* – *Empire* thrives on thrilling plot twists, conniving conversations and explosive set-pieces. But though it's fast and flashy, *Empire* never descends into mayhem and the scripts are slick. When a catty rival tells Cookie she isn't "one of her jailbird mates", she fires back with: "I wish you were. You probably would've made a good bitch for me – you look like you got a long tongue."

US R&B king Timbaland is in charge of the music

Empire's R&B-flavoured songs may not be cutting edge, but they at least sound vaguely contemporary. Series one's soundtrack included offerings by Mary J Blige, Courtney Love – who also appeared on the show – and Jennifer Hudson. **Nick Levine**

Matt Damon in *The Martian*

Life on Mars

Ridley Scott and Matt Damon team up for a space-based drama that'll make you chuckle

THE MARTIAN
12A *Matt Damon, Jessica Chastain, Chiwetel Ejiofor*
★★★★☆
DRAMA MARS BLACK HUMOUR

RIDLEY SCOTT'S BEST FILM in years, *The Martian* possesses something almost no other space-set drama does: laughs. Typically, if a movie character is left alone in space they will, quite fairly, scream, cry, or stare morosely into the endless universe as death waits to claim them. Not Mark Watney. He sasses the universe into submission.

Watney (Matt Damon) is the botanist faction of a Mars exploration crew, which also includes *Interstellar*'s Jessica Chastain, *Transcendence*'s Kate Mara and *Captain America*'s Sebastian Stan – in the future, ugly people are not allowed outside Earth's atmosphere. When a freak storm separates Watney from the crew, they assume him to be dead and make a hasty escape from the red planet. But Watney is alive, if partly broken, and now needs to survive with minimal supplies until NASA realises he's still breathing and comes to get him, in four years or so. As Watney puts it in one of many sarcastic video diaries, in order to survive he's going to have to "science the sh*t out of it".

Unlike the broadly similar *Gravity*, *The Martian* is not an action film. Brains are much more important than brawn as Watney is repeatedly faced with life-threatening situations and has to boy scout his way out of them with little more than a roll of tape and a refusal to die. If that sounds a potentially dry watch, it's not. Watney's gallows humour, and Damon's relaxed, charismatic performance make Watney's fight against death curiously fun.

Scott gives the film tension by cutting between Watney, the devastated remaining crew on their morose trip home and the stressed geniuses at NASA trying to work out how you rescue a man you've no hope of reaching until well after he's dead. That mix of fear, sadness and humour makes for a very emotional, human work about what one life means, even that of a stranger. As treacly as it gets towards the end, which is really almost a requirement for a 'space is dangerous' flick, it's refreshing to see a film in which the hero is not the bravest, biggest or loudest, but a sarky plant nerd who probably endured quite a few wedgies at school. **Olly Richards**

FOR FANS OF STRANGE BUT TRUE

Jordan's Wadi Rum region has been typecast as Mars, playing the planet in *The Martian, Mission To Mars, Red Planet* and *The Last Days On Mars*

What's Matt Damon doing next?

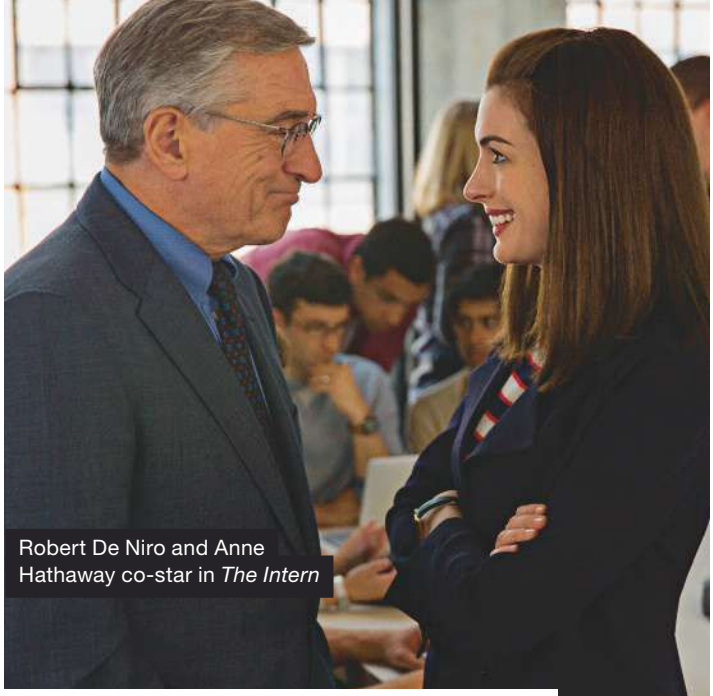
We asked him...

THE FIFTH BOURNE FILM
After eight years away, and a terrible Jeremy Renner spin-off, Damon is back as the amnesiac assassin, with Paul Greengrass once more directing. "We'd always talk about Bourne but we just couldn't figure out how to get the character re-started," the star says. "But now it's begun to feel relevant again."

THE GREAT WALL
Damon has already shot this fantasy action movie with Zhang Yimou (*Hero*, *House Of Flying Daggers*). He'll play a mercenary who gets embroiled in a battle to protect China from strange giant creatures. "It's historical fantasy," he says. "Essentially a giant monster movie... It should look really great."

DOWNSIZING
This sounds mad. Alexander Payne (*The Descendants*, *Sideways*) directs a film about people learning to shrink themselves to lessen the drain on the planet's resources, and realising that the smaller they are the more stuff they can have. "It's a rumination on class and the world and how it works and why. It's really funny."

ALLSTAR, REX



Robert De Niro and Anne Hathaway co-star in *The Intern*

Are you experienced?

Robert De Niro stars opposite Anne Hathaway in this sparky comedy

THE INTERN
12A *Robert De Niro, Anne Hathaway*
★★★☆☆
COMEDY RETIREMENT FASHION

LAST MONTH, DIRECTOR Nancy Meyers criticised Hollywood for overselling the idea of the "childish leading man who can still get the interesting, smart women". She mentioned no names, but the 65-year-old is often dubbed Hollywood's most successful female director, and it looks like she's using her clout to present an alternative to these 'manboy' characters.

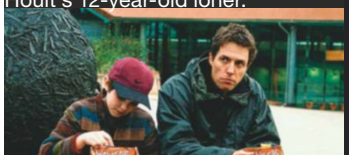
Most pertinently, it follows a platonic rather than romantic relationship. Robert De Niro stars as Ben Whittaker, a retired 70-year-old widower who applies for a paid job as a senior intern at an online fashion business because he misses the buzz of the workplace. Ben aces his interview and gets assigned to the company's stressed CEO, Anne Hathaway's Jules Ostin. Jules is initially suspicious of Ben, branding him "too observant", but his commitment and ingenuity soon begin to impress.

Though the cross-generational friendship that develops is predictable, it's affecting and sweetly amusing anyway because Meyers gives it room to evolve organically. Both leads relish their screen time: Hathaway makes Jules sympathetic and relatable, while De Niro's restraint prevents Ben from becoming too saintly. *The Intern* takes place in an implausibly spotless Brooklyn neighbourhood, but this Hollywood sheen doesn't dim its strong feminist message: when Jules considers reducing her workload to save her struggling marriage, Ben isn't the only character who tells her she shouldn't have to. Meyers has proved her point, and then some. **Nick Levine**

Odd Couples

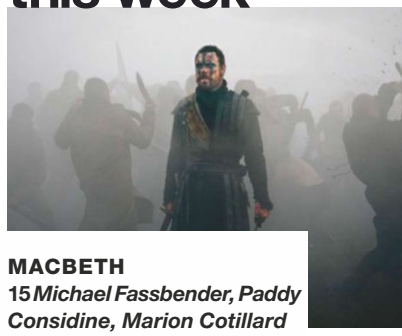
Other weird film friendships

Hugh Grant and Nicholas Hoult
ABOUT A BOY *(2002)*
Grant shines as a 34-year-old slacker who finally grows up when he forms an unlikely friendship with Hoult's 12-year-old loner.



Bill Murray and Scarlett Johansson
LOST IN TRANSLATION *(2003)*
Murray's ageing film star tiptoes around young student Johansson in Sofia Coppola's quasi-romance.

Also out this week



MACBETH
15 *Michael Fassbender, Paddy Considine, Marion Cotillard*
★★★★☆
Australian director Justin Kurzel (*Snowtown*) presents a violent take on Shakespeare's play about an ambitious Scots Lord and his murderously power-hungry wife.

SICARIO
15 *Emily Blunt, Benicio del Toro, Josh Brolin*
★★★★☆
Thriller about a straight-laced FBI agent who gets sucked into a very questionable mission to track down an enigmatic Mexican drug lord by any means necessary.
See feature, page 32.

THE DEATH AND RESURRECTION SHOW
Killing Joke, Dave Grohl, Jimmy Page
★★★☆☆
Documentary examining the 30-year career of Killing Joke, the legendar post-punk band with occult tendencies and apocalyptic obsessions.

Full reviews of these and many more films are on NME.com

Skate expectations

Tony Hawk returns with a thumb-threatening revamp of his *Pro Skater* series

TONY HAWK'S PRO SKATER 5
PlayStation 4, Xbox One
★★★★☆
SKATEBOARDING | KNEE-PADS

FOR GENERATIONS, GAMERS have buzzed off the thrill of becoming a world-class athlete, footballer or wrestler without having to endure hours of daily training. Skating games had added appeal – you only had to watch one video of some boarder's fibula losing a fight with a quarter pipe to realise this was a sport best played from the safety of your living room, largely in your pants.

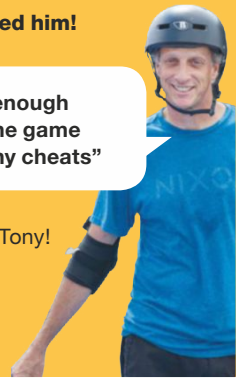
Hence extreme skater Tony 'The Birdman' Hawk was catapulted from cult hero to video game icon by the first *Tony Hawk's Pro Skater* game in 1999. It launched a 40 million-selling franchise built on innovative trick-combo gameplay, punk soundtracks and the chance to fly a glorified plank off a suicidal drop without risking life and limb.

For *Pro Skater 5* the 47-year-old returns looking to reverse a slump in the series, and it almost works. As well as the usual selection of pros to choose from (including Aaron 'Jaws' Homoki, Leticia Bufoni and his own son Riley), there's a new function to free-skate online with friends.

There's also the option to build your own parks to add to the in-game health and safety nightmares: the warehouse free-for-alls and rooftop wires of fire you can shred along in knee-pads. Entering missions and grabbing power-ups combats the monotony of small-screen skating, but ultimately *THPS5* rewards OCD combo perfectionism, so best insure your thumbs for six figures.
Mark Beaumont

What does Tony Hawk think?

We asked him!



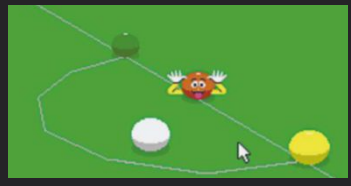
"I'm good enough to finish the game without any cheats"

Thanks Tony!

Celebrity sports games: a brief history

How your favourite sportsmen turned us all into armchair athletes

DALEY THOMPSON'S DECATHLON *(1984)*
The keyboard-pummelling original which first came out on the Commodore 64, Amstrad CPC and Sinclair ZX Spectrum.



JIMMY WHITE'S 'WHIRLWIND' SNOOKER *(1991)*
Groundbreaking realism and red balls that grew faces and taunted the player made this a surreal, snooker-loopy hit.

TIGER WOODS 99 PGA TOUR GOLF *(1998)*
There have been 16 Tiger Woods entries in this series, the only game that should come with an 'extra-marital' mode.

Generation games

As a 'Deathinitive Edition' of 2012's Four Horsemen adventure *Darksiders II* is released for next-gen consoles, the game charts remain awash with upgrades of old classics. Here are three of the best

GRAND THEFT AUTO V
Launched: September 2013 on PS3, Xbox 360
Upgraded to: PS4, Xbox One
Best improvement: Waves crash against rocks in hi-def storms. Immense first time out, now even more dynamic.

THE LAST OF US REMASTERED
Launched: June 2013 on PS3
Upgraded to: PS4
Best improvement: Sleeker, crisper, mankier mutants. 2013's apocalyptic drama has become shinier and more cinematic with this redesign.

TOMB RAIDER: DEFINITIVE EDITION
Launched: March 2013 on PS3, Xbox 360
Upgraded to: PS4, Xbox One
Best improvement: Smoke and sand you could almost choke on. The *TR* reboot looks richer and more rugged.

For more reviews and recommendations go to NME.com

CORBIS

"I'm trying to create art out of the pain I've experienced"

Bugzy at Reading Festival, August, 2015

Bugzy Malone

Manchester MC proving grime exists outside London

Bugzy Malone was just a kid when the first wave of grime exploded in London at the turn of the century, but it wasn't the capital that he called home. Two hundred miles away in Manchester, the then 13-year-old was gorging on the seminal *Risky Roadz* DVD series that helped launch the massively influential careers of artists such as Dizzee Rascal, Wiley and Skepta. Inspired, he took his new obsession outside. "We were just kids," says Bugzy of his early days rapping over music played on pals' phones. "And we'd just be out on the streets, spitting."

It wasn't until 2010, though, that Bugzy started taking music seriously. Since then he's put out numerous mixtapes – including 'Why So Serious' in 2011, 'Lost In MeanWhile City' the following year and 2014's 'The Journal Of An Evil Genius' – plus two EPs in 2015. His most recent release, 'Walk With Me', is the perfect intro to Bugzy's take-no-prisoners approach to the genre.

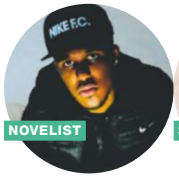
The highlight is the dark and introspective 'Pain', a bass-heavy song featuring intense self-examination from Bugzy: "*Emotionally scarred so bad I was wearing a mask like Bane*". "It's a personal track," he says. "It's a tribute to my little cousin who passed away. I wrote it to try and take things to the next level. I'm trying to create art out of the pain that I've experienced."

Bugzy is still based in Manchester, but feels a refreshing lack of affinity to the musical greats who loom over the city's music scene. Mention Oasis and The Stone Roses to him and you draw a blank. "I've not kept tabs on them," he says. "It's different genres of music, innit? Grime music is still a young culture in itself. My goal is to move it on to a more respected place."

David Renshaw

Listen to Bugzy Malone on NME.com now

FOR FANS OF

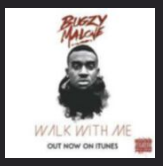


Best track

Watch Your Mouth

Check out the warning shot of 'Watch Your Mouth' for a taste of Bugzy's no-nonsense vibe

Details



LISTEN The 'Walk With Me' EP is out now

FACT Bugzy cites horror writer Stephen King and director Quentin Tarantino as two of his biggest influences

SOCIAL @thebugzymalone

CHARLOTTE PATMORE, DAN WILTON

Playing Reading's BBC Radio 1Xtra Stage, 2015

live

THE 10 MOST IMPORTANT GIGS THIS WEEK

1

Circa Waves

Thursday 8 Waterfront, Norwich

WHO: Chirpy Liverpudlians currently draining the Mersey of insistent indie-pop hooks.

WHY: Debut album 'Young Chasers' is full of the kind of buoyant, euphoric songwriting that turns gigs into roof-raising squeal-alongs. The sort of band who bring the 'T-Shirt Weather' indoors.

WHO'S SUPPORTING: Indie rapper Rat Boy and new synth-driven quartet from Liverpool, Clean Cut Kid.

TICKETS: Sold out, but available from £19.51 on secondary ticketing sites.

2

Fall Out Boy

Saturday 3 First Direct Arena, Leeds
Sunday 4 AECC GE Oil & Gas Arena, Aberdeen
Tuesday 6 Barclaycard Arena, Birmingham
Wednesday 7 Motorpoint Arena, Cardiff

WHO: Mega-selling American pop-punks who nearly split in 2010, but returned in 2013 with fifth album 'Save Rock And Roll'.

WHY: Songs like 'Sugar, We're Going Down' and 'Dance Dance' still rattle arenas 10 years on.

WHO'S SUPPORTING: English rapper Professor Green, alt-pop duo Matt And Kim.

TICKETS: £32.45-£33.25; Cardiff sold out, but tickets are available on secondary ticketing sites from around £59

3

Skepta & JME

Saturday 3 The Warehouse Project, Manchester

WHO: Brothers Joseph and Jamie Adenuga, two of grime's biggest dons and members of the Boy Better Know crew.

WHY: Grime has experienced an immense second wind in 2015, infiltrating Glastonbury and muscling the mainstream aside. Here, two of the genre's biggest innovators continue the charge.

WHO'S SUPPORTING: DJ EZ, Tottenham garage DJ, Hyperdub label owner and electronic musician DJ Kode9, bass lover Plastician and more.

TICKETS: Sold out, but tickets are doing the rounds from £60.

4

Bo Ningen

Saturday 3 Abbeydale Picture House, Sheffield

WHO: Japanese acid-punk quartet and sometime collaborators with Savages.

WHY: The long-haired band perform in matching robes, while their music blasts their audiences into cosmic, mind-melting new realms.

WHO'S SUPPORTING: "Psychedelic shamen" Baba Naga who describe their gigs as "a sickening high without narcotics".

TICKETS: £13.37 from eventbrite.co.uk

For tour news and live reviews go to NME.com

JORDAN HUGHES, CORBIS, ANDY HUGHES, JENN FIVE

5

Gaz Coombes

Thursday 8 Academy 2, Manchester

WHO: Former Supergrass frontman who's gone it alone, with two solo albums to his name.

WHY: Live, he recreates latest record 'Matador' with Mellotrons and acoustic guitars, giving the minimalist electronic sound of the album a romantic twist.

WHO'S SUPPORTING: Brighton indie newcomers Kins.

TICKETS: £17.60 from NME.com/tickets

6

The Big Moon

Friday 2 The Louisiana, Bristol
Saturday 3 Sunflower Lounge, Birmingham
Monday 5 The Magnet, Liverpool
Tuesday 6 Night & Day, Manchester
Thursday 8 Electric Circus, Edinburgh

WHO: The best new girl gang in town, with shades of early Libertines and Palma Violets.

WHY: They're a bundle of fun and their cover of Madonna's 'Beautiful Stranger' rocks.

WHO'S SUPPORTING: Rockers Vant co-headline, plus gloomy Echo & The Bunnymen fans Inheaven.

TICKETS: £5.50-£7 from seetickets.com

GETTY, CHARLOTTE PATMALE, JORDAN HUGHES

7

No Devotion

Friday 2 Cargo, London
Saturday 3 The Fighting Cocks, Kingston

WHO: The band who formed from the ashes of Lostprophets, now fronted by Thursday's Geoff Rickly.

WHY: Their debut album 'Permanence' is full of polished pop moments on record, but, live, their gritty rock roots shine through. Plus, they deserve a break, frankly.

WHO'S SUPPORTING: Still to be announced.

TICKETS: London £16.50 from NME.com/tickets; Kingston £10 from banquetrecords.com

8

Girl Band

Tuesday 6 100 Club, London

WHO: Irish masters of noise and experimentalism, and creators of one of the year's most abrasive debuts in 'Holding Hands With Jamie'.

WHY: Their live shows are pretty full on, but also have a hint of humour, with Dara Kiely barking lyrics like "*I look crap with my top off*" at audiences.

WHO'S SUPPORTING: Aggressive, grungy riffs from London quartet Prom.

TICKETS: Sold out, but there are some tickets floating around on secondary ticketing sites from £37.76

For tour news and live reviews go to NME.com

9

Stormzy

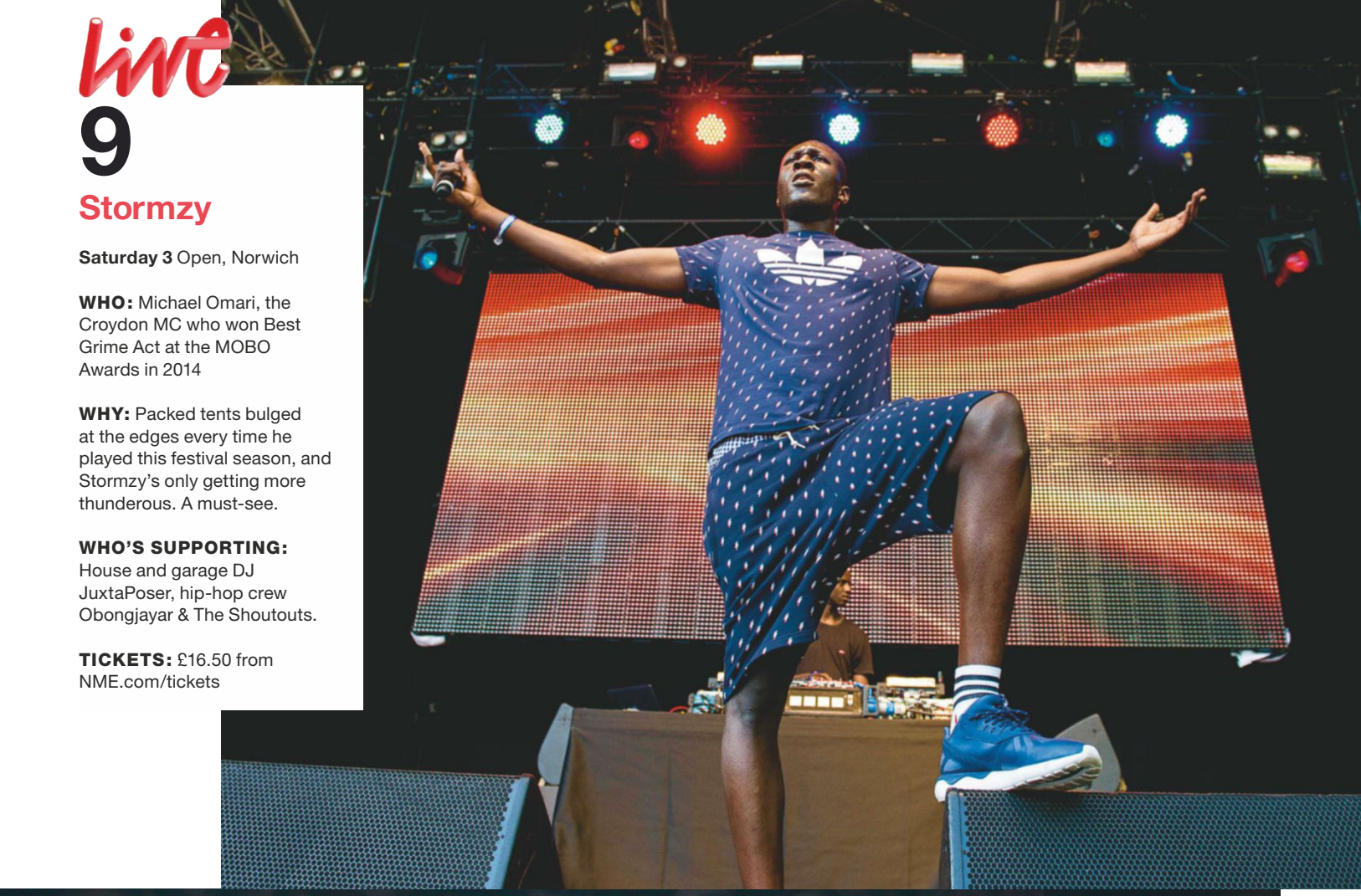
Saturday 3 Open, Norwich

WHO: Michael Omari, the Croydon MC who won Best Grime Act at the MOBO Awards in 2014

WHY: Packed tents bulged at the edges every time he played this festival season, and Stormzy's only getting more thunderous. A must-see.

WHO'S SUPPORTING: House and garage DJ JuxtaPoser, hip-hop crew Obongjayar & The Shoutouts.

TICKETS: £16.50 from NME.com/tickets



10

The View

Sunday 4, Monday 5 & Tuesday 6 Liquid Room, Edinburgh

WHO: Dundonians who emerged in the wake of The Libertines and famously sang about wearing the same jeans for four days.

WHY: To relive the indie glory days of 'Wasted Little DJs' while checking out their more eclectic new material, such as the R&B-tinged 'Marriage' or the doo-wop 'Talk About Two'.

WHO'S SUPPORTING: No details yet.

TICKETS: Sold out

Best of the rest

The Amazons
Wed 7 Nice N Sleazy, Glasgow
Thu 8 Oporto, Leeds

Baby Strange
Fri 2 Think Tank, Newcastle
Sat 3 Shipping Forecast, Liverpool
Sun 4 Headrow House, Leeds
Mon 5 Sunflower Lounge, Birmingham
Tue 6 Boston Music Rooms, London
Wed 7 Night & Day, Manchester

The Bohicas
Fri 2 Arts Centre, Norwich
Sat 3 The Institute, Birmingham
Sun 4 Sound Control, Manchester
Mon 5 Leadmill, Sheffield
Wed 7 Electric Circus, Edinburgh
Thu 8 East Village Arts Club, Liverpool

Boxed In
Wed 7 Sneaky Pete's, Edinburgh
Thu 8 Think Tank, Newcastle

Blossoms
Fri 2 King Tut's Wah Wah Hut, Glasgow
Sat 3 Riverside, Newcastle
Wed 7 Brudenell Social Club, Leeds
Thu 8 Leadmill, Sheffield

Born Ruffians
Tue 6 Gullivers, Manchester
Wed 7 100 Club, London
Thu 8 Patterns, Brighton

Bryan Ferry
Sat 3 Lighthouse, Poole
Mon 5 Colston Hall, Bristol
Wed 7 The Dome, Brighton

East India Youth
Sat 3 Tin Music & Arts, Coventry

Ekkah
Thu 8 The Horn, St Albans

Euros Childs
Sat 3 Le Pub, Newport
Sun 4 The Lexington, London
Mon 5 Komedia, Brighton
Wed 7 Gullivers, Manchester
Thu 8 Leaf On Bold Street, Liverpool

Factory Floor
Fri 2 Abbeydale Picture House, Sheffield

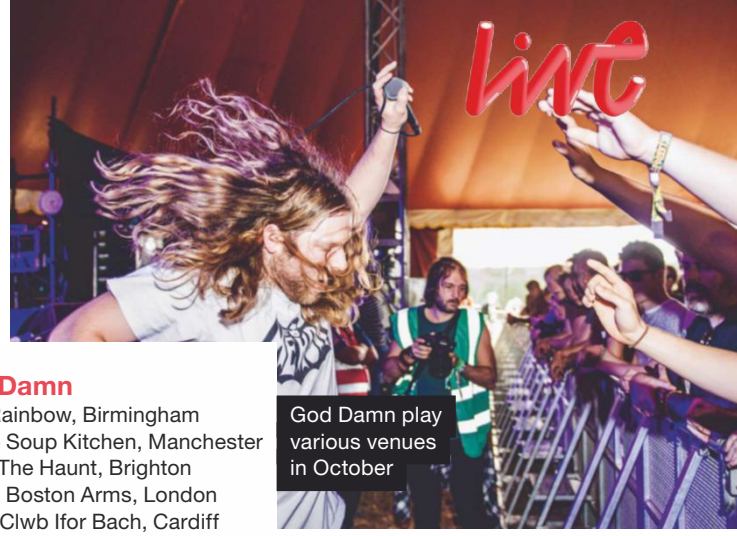
Frankie & The Heartstrings
Sun 4 The Duchess, York
Mon 5 The Engine Shed, Lincoln
Thu 8 The Portland Arms, Cambridge

Gengahr
Tue 6 Komedia, Brighton
Wed 7 The Exchange, Bristol
Thu 8 Scala, London

READERS' PICK

Ben, *22, from Bristol @TheBen93*

The Wombats
Fri 2 University, Cardiff
"I'm excited because it's The Wombats so there'll be tune after tune. Need any other reason?!"



God Damn play various venues in October

God Damn
Fri 2 Rainbow, Birmingham
Mon 5 Soup Kitchen, Manchester
Tue 6 The Haunt, Brighton
Wed 7 Boston Arms, London
Thu 8 Clwb Ifor Bach, Cardiff

Jane Weaver
Fri 2 Hare & Hounds, Birmingham
Thu 8 Gorilla, Manchester

Julio Bashmore
Fri 2 Digital, Newcastle
Sat 3 East Village Arts Club, Liverpool

Leftfield
Fri 2 O2 Guildhall, Southampton
Sat 3 Guild Of Students, Liverpool
Thu 8 Rock City, Nottingham

Lethal Bizzle
Fri 2 The Institute, Birmingham
Sat 3 Academy, Manchester
Wed 7 Scala, London
Thu 8 Motion, Bristol

Lou Barlow
Mon 5 Hoxton Bar & Grill, London

Low
Wed 7 Cathedral, Manchester
Thu 8 Art School, Glasgow

Menace Beach
Fri 2 Bodega Social Club, Nottingham

Metric
Wed 7 O2 Academy, Bristol
Thu 8 The Institute, Birmingham

Nathaniel Rateliff & The Night Sweats
Fri 2 Belgrave Music Hall, Leeds

Rae Morris
Fri 2 Oran Mor, Glasgow
Sat 3 Liquid Rooms, Edinburgh
Sun 4 O2 Academy, Newcastle
Tue 6 The Junction, Cambridge
Thu 8 O2 Shepherds Bush Empire, London

Raleigh Ritchie
Sun 4 Academy, Manchester
Mon 5 King Tut's Wah Wah Hut, Glasgow
Wed 7 The Institute, Birmingham
Thu 8 Electric Brixton, London

Totally Enormous Extinct Dinosaurs
Fri 2 Phonox, London

Vant
Fri 2 Louisiana, Bristol
Sat 3 Sunflower Lounge, Birmingham
Mon 5 The Magnet, Liverpool
Tue 6 Night & Day, Manchester
Thu 8 Electric Circus, Edinburgh

The Vryll Society
Tue 6 The Portland Arms, Cambridge
Wed 7 Sunflower Lounge, Birmingham
Thu 8 Clwb Ifor Bach, Cardiff

The Wedding Present
Fri 2 The Assembly, Leamington Spa
Wed 7 Riverside, Newcastle

For tour news and live reviews go to NME.com

PHOTOSHOT, ANDY WILLSHER, ANDY HUGHES, JORDAN HUGHES

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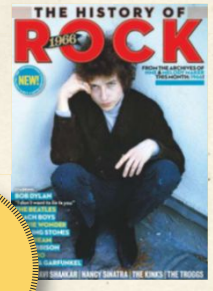
BY THE MAKERS OF UNCUT...

THE HISTORY OF ROCK



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plus special guests

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Wed 14 ~ London Forum

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LIVE

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Karen Harding

(EXCLUDING DUBLIN AND MANCHESTER)

MAJESTIC

OCTOBER 2015

THU 22 MANCHESTER WAREHOUSE PROJECT
FRI 23 EDINBURGH LIQUID ROOM
SAT 24 NEWCASTLE O_2 ACADEMY
SUN 25 DUBLIN ACADEMY
TUE 27 BRISTOL O_2 ACADEMY
WED 28 SHEFFIELD PLUG
SAT 31 PORTSMOUTH PYRAMIDS CENTRE

NOVEMBER 2015

SUN 01 LONDON ROUNDHOUSE
TUE 03 OXFORD O_2 ACADEMY
WED 04 NORWICH WATERFRONT STUDIO

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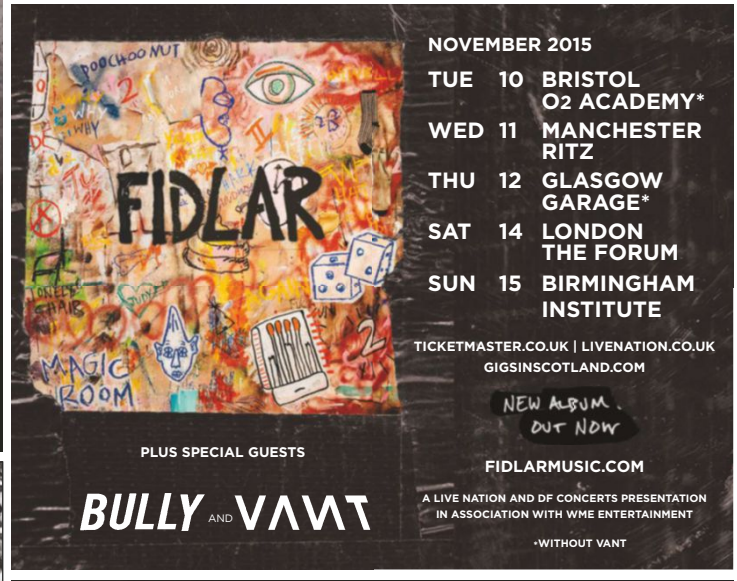
A LIVE NATION, SJM CONCERTS, DF CONCERTS, MCD & LOCK N LOAD PRESENTATION IN ASSOCIATION WITH ECHO LOCATION TALENT



NOVEMBER 2015

TUE 10 BRISTOL O2 ACADEMY*
WED 11 MANCHESTER RITZ
THU 12 GLASGOW GARAGE*
SAT 14 LONDON THE FORUM
SUN 15 BIRMINGHAM INSTITUTE

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FIDLARMUSIC.COM

PLUS SPECIAL GUESTS

BULLY AND VANT

A LIVE NATION AND DF CONCERTS PRESENTATION IN ASSOCIATION WITH WME ENTERTAINMENT

*WITHOUT VANT

A LIVE NATION & DF CONCERTS PRESENTATION IN ASSOCIATION WITH WME ENTERTAINMENT

JOHNNY MARR

UK TOUR

OCTOBER 2015

SUN 04 O_2 ACADEMY, OXFORD
MON 05 INSTITUTE, BIRMINGHAM
WED 07 [SOLD OUT] ..., MANCHESTER
THU 08 ALBERT HALL, MANCHESTER
SUN 11 NEWCASTLE UNIVERSITY, STUDENT UNION
TUE 13 IRONWORKS, INVERNESS
WED 14 [SOLD OUT] ...OMS, EDINBURGH

EXTRA DATES ADDED

TUE 20 THE FORUM, LONDON
WED 21 ROADMENDER, NORTHAMPTON
THU 22 O_2 ACADEMY, BRISTOL

PLUS GUESTS MAN MADE

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SAINT RAYMOND

PLUS SPECIAL GUESTS

LOUIS BERRY SHANNON SAUNDERS

THE YOUNG BLOOD TOUR

NOVEMBER
FRI 13 O_2 ACADEMY, BRISTOL*
SAT 14 ARTS CLUB, LIVERPOOL*
MON 16 RITZ, MANCHESTER
TUE 17 THE DUCHESS, YORK
WED 18 WEDGEWOOD ROOMS, PORTSMOUTH
THU 19 O_2 ACADEMY 2, LEICESTER
SAT 21 THE INSTITUTE, BIRMINGHAM
SUN 22 CONCORDE 2, BRIGHTON
TUE 24 O_2 ACADEMY, OXFORD
WED 25 THE ACADEMY, DUBLIN
FRI 27 PLUG, SHEFFIELD
SUN 29 O_2 ABC, GLASGOW

DECEMBER
TUE 01 SCALA, LONDON
WED 02 SCALA, LONDON
THU 03 SCALA, LONDON

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* WITHOUT SHANNON SAUNDERS

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DISCLOSURE

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UK TOUR 2015

26.11 THE SSE HYDRO, GLASGOW
28.11 MANCHESTER CENTRAL, MANCHESTER
01.12 ALEXANDRA PALACE, LONDON
02.12 ALEXANDRA PALACE, LONDON

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THE LIBERTINES

January 2016

21 GLASGOW SSE Hydro Arena
23 MANCHESTER Arena
25 NOTTINGHAM Capital FM Arena
26 CARDIFF Motorpoint Arena
27 BIRMINGHAM Barclaycard Arena
29 BOURNEMOUTH BIC
30 LONDON The O2

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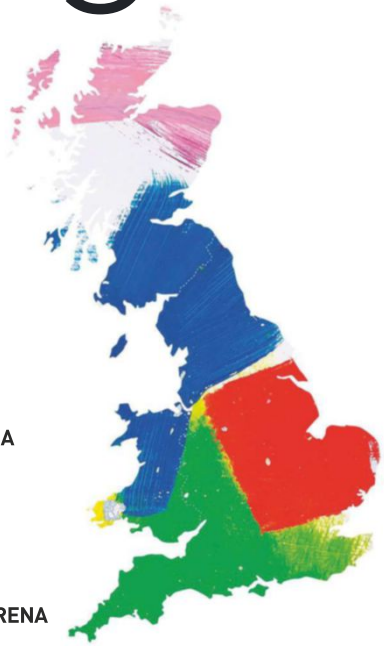
alt-J

PLUS SPECIAL GUESTS
THE HORRORS



SUN 29 NOVEMBER
MANCHESTER CENTRAL

TUE 01 DECEMBER
BOURNEMOUTH BIC

WED 02 DECEMBER
EXETER WESTPOINT

THU 03 DECEMBER
CARDIFF MOTORPOINT ARENA

SUN 06 DECEMBER
LEEDS FIRST DIRECT ARENA

MON 07 DECEMBER
GLASGOW THE SSE HYDRO

TUE 08 DECEMBER
NOTTINGHAM CAPITAL FM ARENA

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A GOLDENVOICE, SJM CONCERTS, DHP AND DF PRESENTATION BY ARRANGEMENT WITH PRIMARY TALENT INTERNATIONAL

ELLIE GOULDING

MARCH 2016

Tuesday 08
CARDIFF MOTORPOINT ARENA

Thursday 10
LIVERPOOL ECHO ARENA

Saturday 12
SHEFFIELD ARENA

Sunday 13
NOTTINGHAM CAPITAL FM ARENA

Tuesday 15
LEEDS FIRST DIRECT ARENA

Wednesday 16
NEWCASTLE METRO RADIO ARENA

Friday 18
GLASGOW SSE HYDRO

Saturday 19
MANCHESTER ARENA

Monday 21
BIRMINGHAM BARCLAYCARD ARENA

Thursday 24
LONDON THE O2

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A Goldenvoice, SJM Concerts, Live Nation, Metropolis Music, DHP, DF and Future Sounds presentation by arrangement with Coda

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Errors / Nadine Shah / Emma Pollock
Lola Colt / The Membranes / Misty Miller
The Monochrome Set / Grasscut / Miaoux Miaoux
The Cult of Dom Keller / Du Blonde / Band of Holy Joy
The Jaguar Club / Whyte Horses / Jonnie Common
St Deluxe / RM Hubbert / Zyna Hel / Pinkshinyultrablast
Furs / The Cherry Wave / Shocking Pinks / Daudi Matsiko
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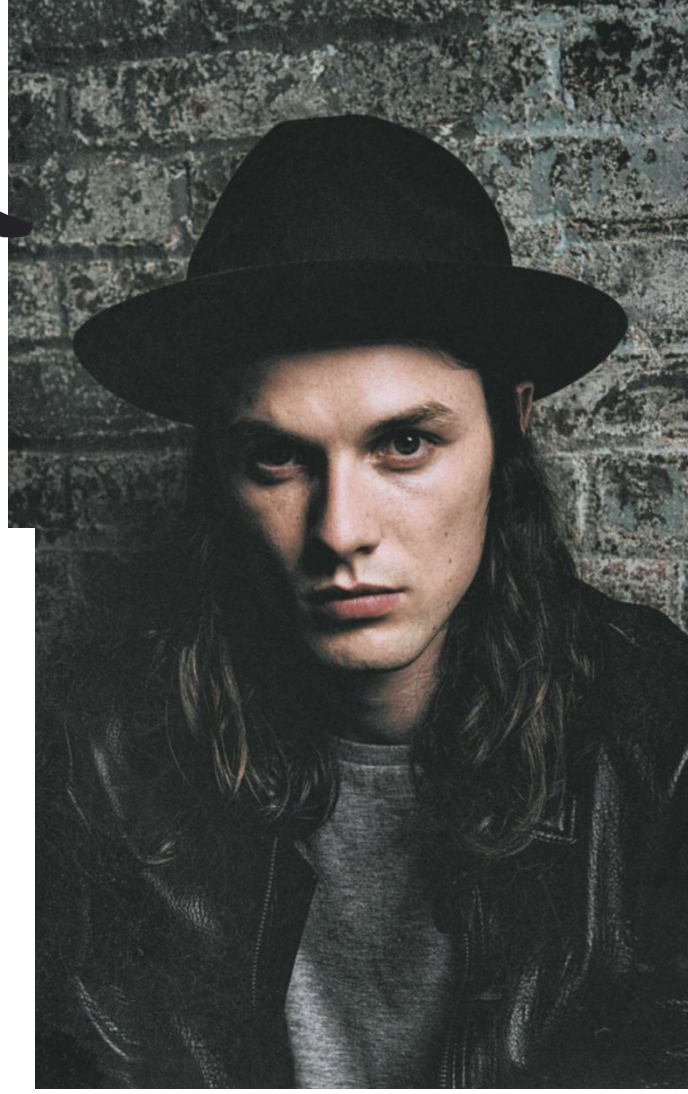
Soundtrack of my life

James Bay

Hat-wearing acoustic guitar-playing fella



The first song I remember hearing

BRUCE SPRINGSTEEN
Born In The USA
"It was probably one of the last records that my dad was massively into before he had kids. He's a huge rock fan – he went to the old Wembley many times purely to see the Stones and Springsteen."

MICHAEL JACKSON

The first song I fell in love with

MICHAEL JACKSON
Man In The Mirror
"'Man In The Mirror' was one of my first loves in music. The wonderful thing about little children listening to music is that they have no inhibitions and no cares, and back then it was the same for me; the lyrics didn't mean anything to me, I just loved the way it sounded."

See more of James Bay at NME.com

GUNS N' ROSES

The first album I ever bought

GUNS N' ROSES
Appetite For Destruction
"I was 13, about 18 months into playing the guitar and I was fully obsessed with everything to do with it. I just wanted to listen hard and learn fast."

The song that made me want to make music

THE ROLLING STONES
Wild Horses
"The stuff that makes me write is more ballad-like. There's so much to that song, but it's so natural. It sounds thrown together, but clearly so much thought went into it. It's full of feeling and emotion."

The song I wish I'd written

BILL WITHERS
Lean On Me
"It's one of the most beautiful lyrics to sing, it's faultless. It's one of the greatest ever songs."

The song that makes me want to dance

MICHAEL JACKSON
Get On The Floor
"Nothing ever made you want to step on a dancefloor like that song. There's this massive stab of horns and I'm like, 'Get me to the floor.'"

The song I can't get out of my head

JACK GARRATT
Weathered
"He's a great singer-songwriter and he does that thing where he can just be there with a guitar – one voice, one instrument – and make it sound amazing. He's got an enormous voice; he takes you on a musical journey with lots of twists and turns."

THE ROLLING STONES

The song I play to warm up before a gig

THE ROLLING STONES
Rocks Off
"Listening to 'Exile On Main St' has become a tiny bit of a ritual. We go onstage with a lot of energy, so I like to get the juices flowing."

The song I can no longer listen to

WHITNEY HOUSTON
I Will Always Love You
"As fantastic as she was and she is, I listen to it now and to remedy my frustration I run back to Dolly Parton's version and its original roots. Whitney's version is just too overblown for me."

The song that reminds me of writing 'Hold Back The River'

KINGS OF LEON
The Bucket
"I was listening to Kings Of Leon and the key track was 'The Bucket'. I loved the repetitive, relentless guitar and the pace of it; the rush at the end is the same as where I take 'Hold Back The River' – that was the inspiration."

BASS WORD

The wisdom of the *NME* archives

THIS WEEK
MADONNA
pop royalty
September 26, 1992

"You've got people that are unhappy, bigoted, homophobic, telling everyone else how to live. But there are a lot of people who aren't like that, and those people give you hope."

CORBIS, GETTY

LOOK SHARP NOT TIRED

Ryan Reynolds

HYDRA ENERGETIC

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TIGHTNESS, ROUGHNESS,
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